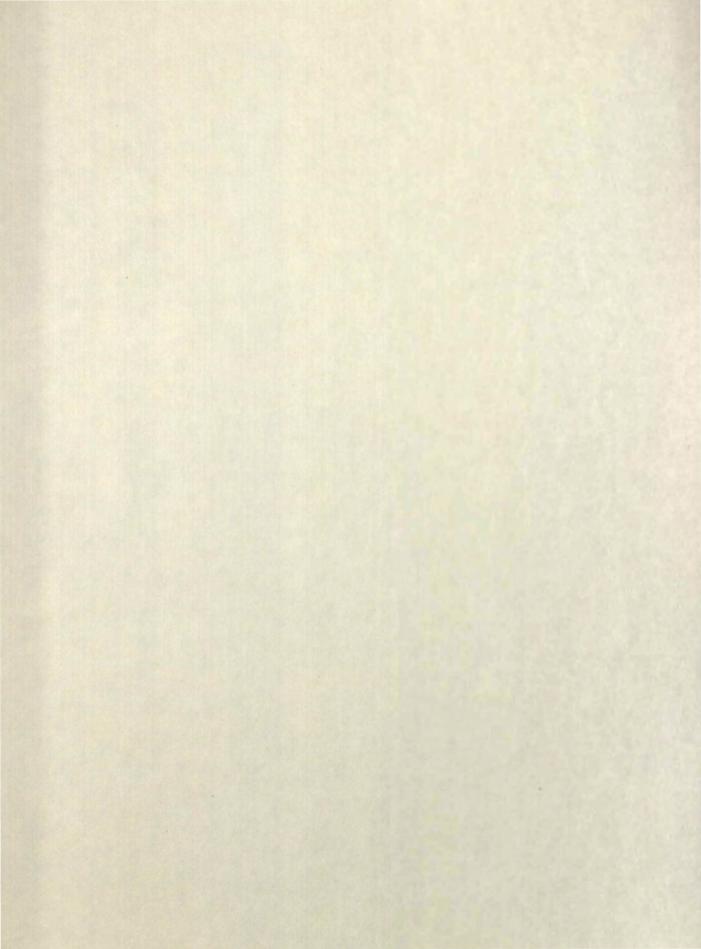
UCLAW '80







UCLAW'80 UNIVERSITY OF CALIFORNIA, LOS ANGELES "No man ever became extremely wicked all at once." — Juvenal

THIRD YEAR STUDENTS PG 17



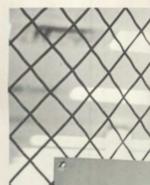


FACULTY PG 65



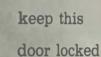
STAFF PG 81





SECOND YEAR STUDENTS PG 93

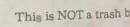




Please

FIRST YEAR STUDENTS PG 113





This is NOT a trash b

ORGANIZATIONS PG 135



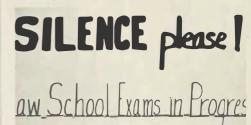


ADVERTISEMENTS PG 145



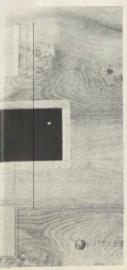


Please Reshelve Your Books









Please limit
photocopying to
10 copies
when others
are waiting

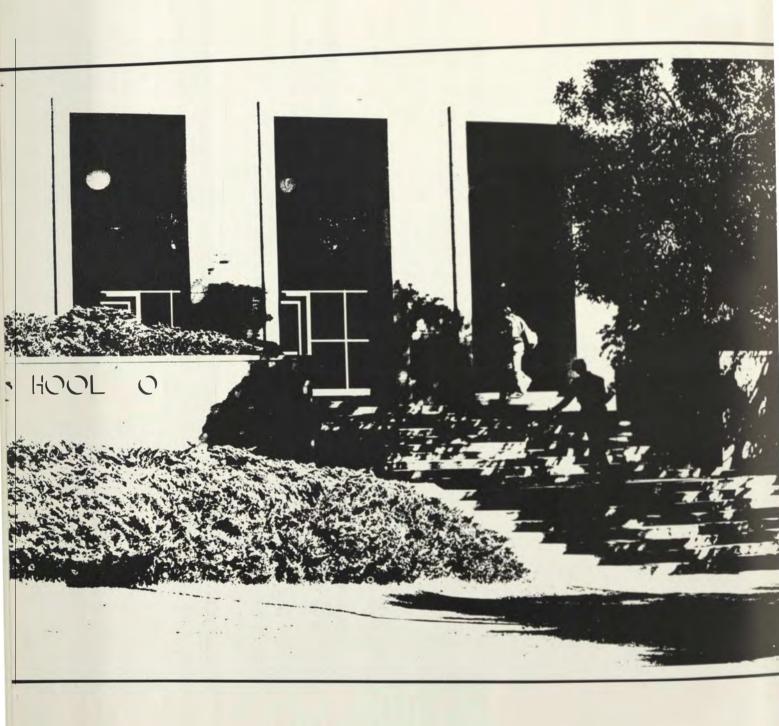
INVOCATION

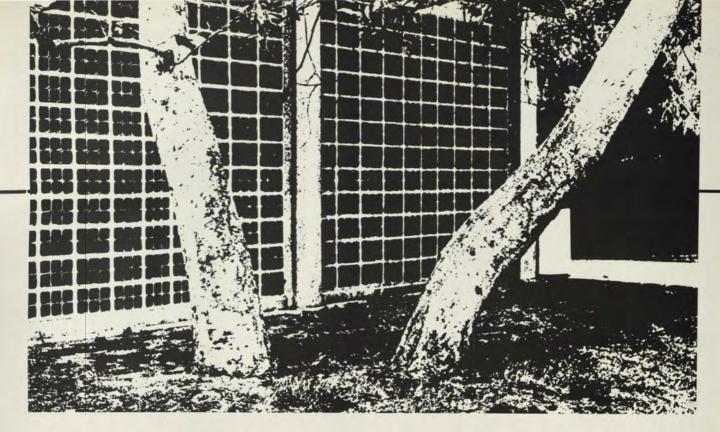
Standing at the outset of memory,
Waiting to forget and wondering —
What remains when years level the landscape
Of these times into reminiscence
And the voices and faces fall behind
In the rush of commonplace today?

The stark beauty of intensity stretched Like old elastic on the calendar's cusps; The words of great moment, and the moment's Great friends, lost with no explanation... Forgetting is the gift of respite
From the studied toil of memory,
As death relieves the toil of life
(And every bit as randomly).
Here at the turning, we stop to invoke
The faded formulas of retention,
Jumbled echoes of sad, familiar songs:

"Our paths will cross, although I can't say when."
"I loved you once; perhaps I shall again."
But to what purpose? The mind is a fool
To think importance will make the difference
Between what we find and what we find gone.

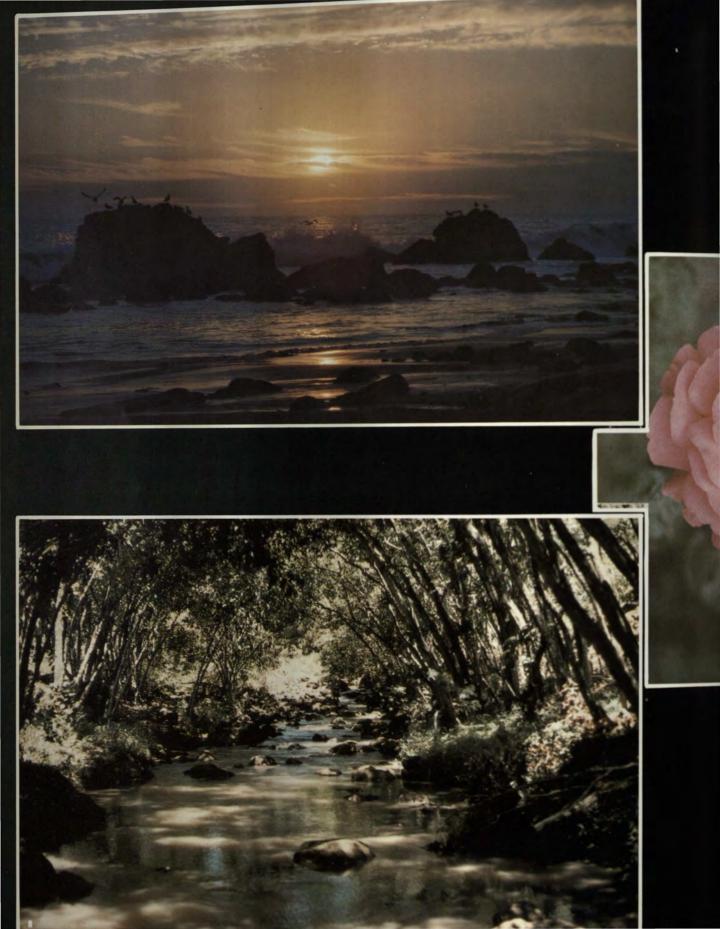
— Howard Posner

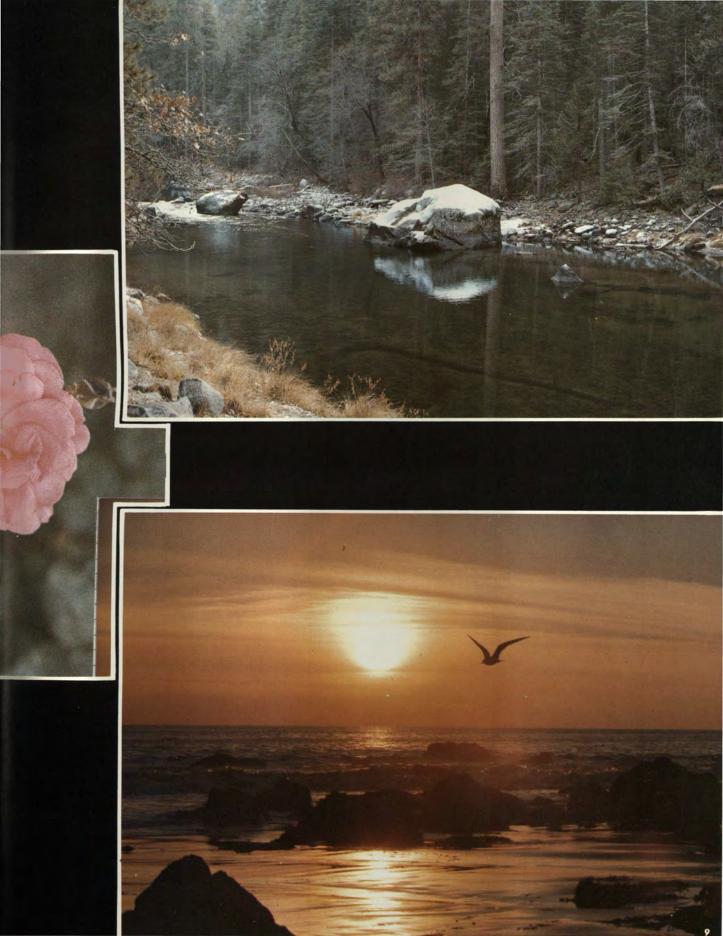








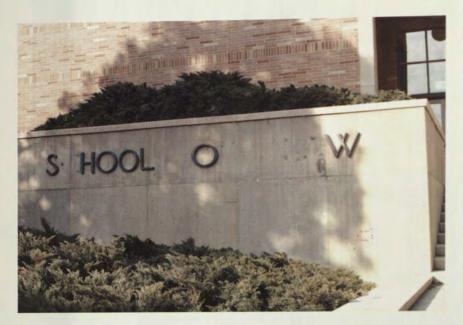




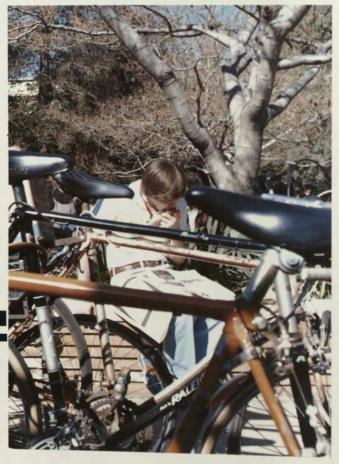


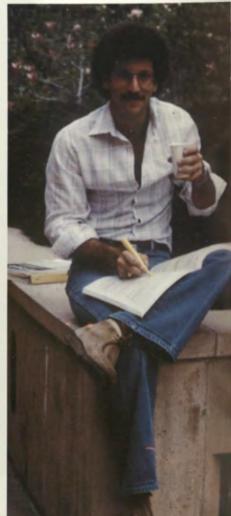
"The reasonable man adapts himself to the world: the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man." — George Bernard Shaw





















"In heaven an angel is nobody in particular."

— George
Bernard Shaw









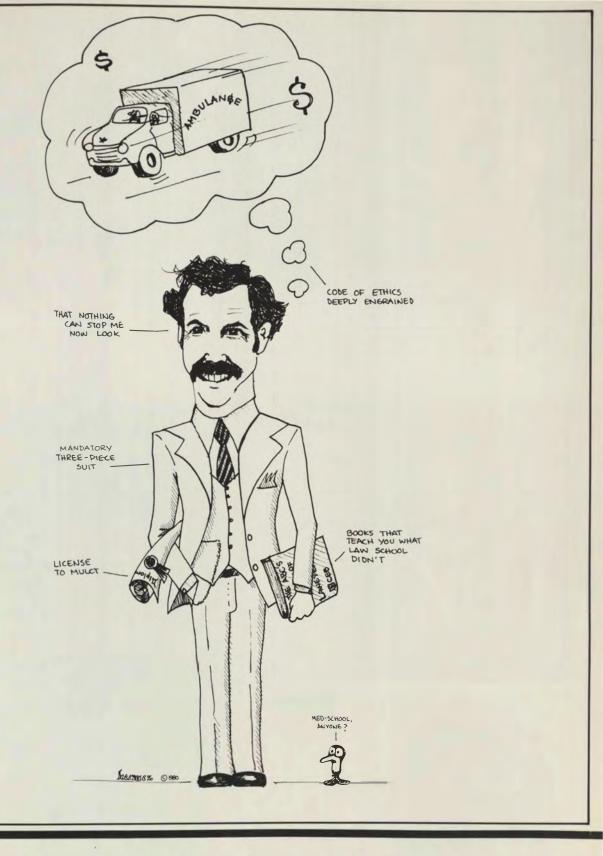








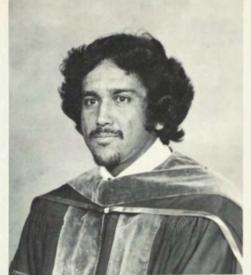




CLASS OF '80



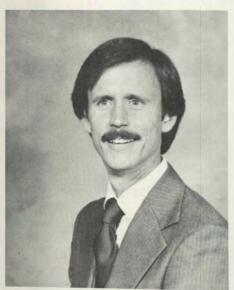
HARRIETT E. ABUBAKR
B.A. UCLA; J.D. UCLA; Moot Court Honors
Program; Black Law Journal, Associate Editor; Black American Law Student Association, Executive Board



EVERARDO ABREGO



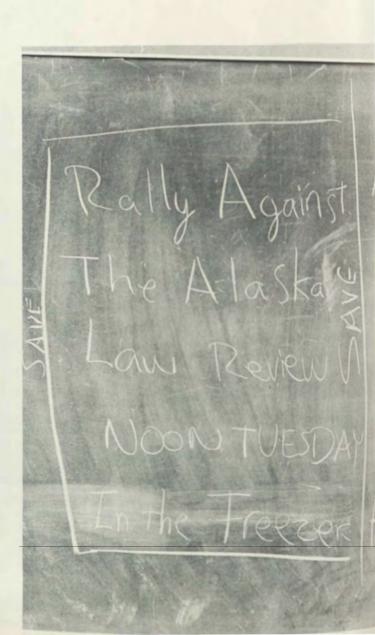
DAVID ACKERT



ROY ADAMS, JR.



ERNEST AMADOR





GAIL ANDERSON



JANE YUMI AOYAMA



AMY APPLEBAUM

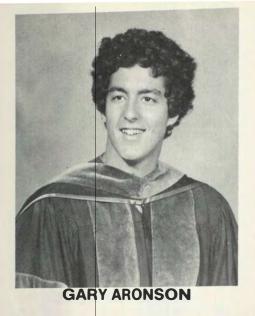


JANINE ARIEY



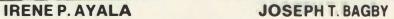
MICHAEL ARTAN

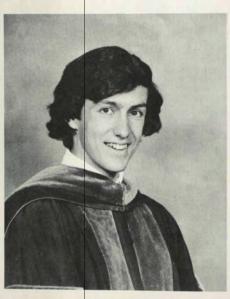












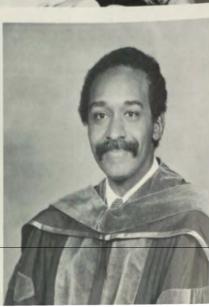
MARTIN RAYMOND BAKER



RITA
BARBEEWEINSTOCK
My husband and I
gave birth to two
beautiful children during law school! Plans:
To be the best wife,
mother and attorney!



HARVEY BARNES





ROBERT W. BARNES
"Recording unfelt facts by acquired rule, results in sterile inventory."

— Edward Weston



ANN O'NEIL BASKINS



HARRIET LEVA BEEGUN



ISTVAN BENKO



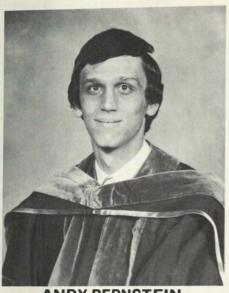


LAWRENCE BERMAN resident of the Angel



President of the Angel and Gandy Club





ANDY BERNSTEIN



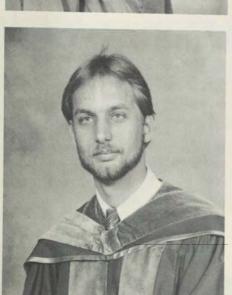
NEILA BERNSTEIN



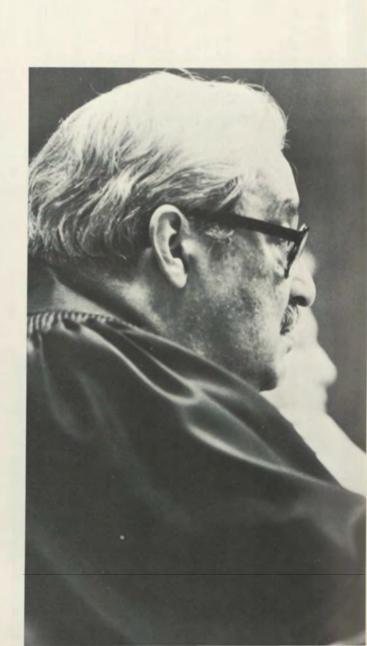
GREGORY BERNSTEIN



SHARON BIRENBAUM



LONNIE C. BLANCHARD





ELLEN BRAFF



PHILIP BREMOND



TIMOTHY BLAISE BRODERICK



GERALD BRYANT

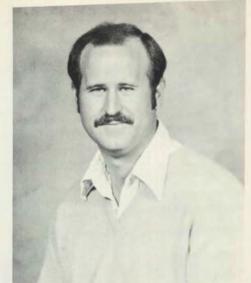


VICTORIA MARIE BUNSEN





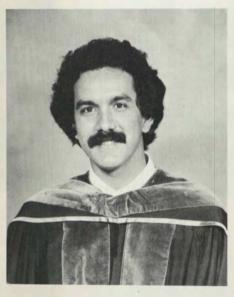
PAT FUKUSHIMA CAGER
Asian American Law Students Association;
Vice President, Student Bar Association;
Moot Court



RICHARD D. CAHALAN



RENEE L. CAMPBELL
"When you arrive at the end of a journey, you are merely ready to begin the next one. Life is a helix, Commencement means both to start and to finish."



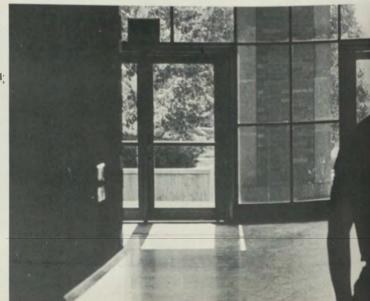
JOAQUIN CANTU





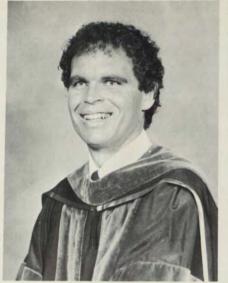
DAWNE ASTRIDE CASSELL

Phi Alpha Delta; Law Revue Follies; Moot Court; Black Law Journal; BALSA; Law Women's Union; BAR/BRI Rep; Docket Contributor; CLEP; Plans: To serve God and peoplekind.





CAROL CAVAN



F. KELLY CAWLEY
Moot Court; Extern — Nevada Supreme
Court; Comment Editor — UCLA Journal of
International Law; Plans: Practice Law in
Nevada

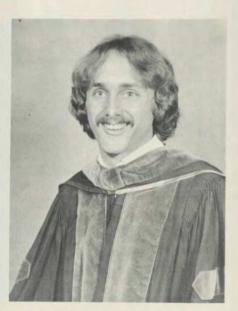


ESTELLE CYNTHIA CHUN



CAROL





LESLIE ANN COHEN "Stir it up" — B. Marley

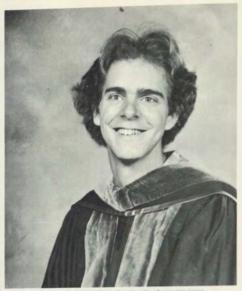






KEVIN COLTON

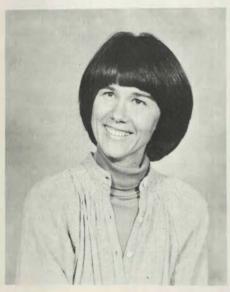
Outstanding Achievement at North Campus Award; Future: Colton, Schoenfeld, Oring, Katz, Zebker, and Meyer — "The not-readyfor-prime-time lawyers"; To David Binder — My 1st book — "Skiing without leaving the condo: The true story of Marsha and Me"



FREDERICK CORBIT



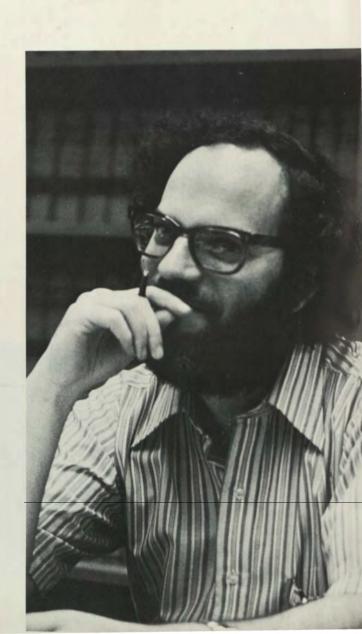
AMADOR CORONA



PATRICIA CRAMER CRAIG



CLAUDIA CURRY





ALLAN CUTLER

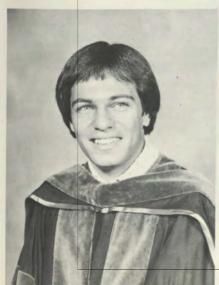


ROBERT DAHLSTEDT
"While there is a lower class, I am in it; While
there is a criminal element I am of it; While
there is a soul in prison, I am not free."
Eugene V. Debs



PEGGY DALEY

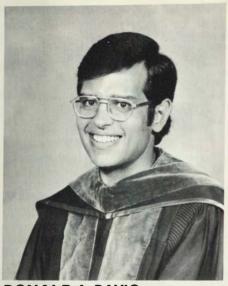




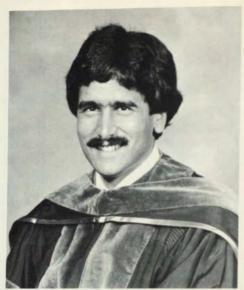
WILLIAM S. DATO

PATRICIA DAVIDSON





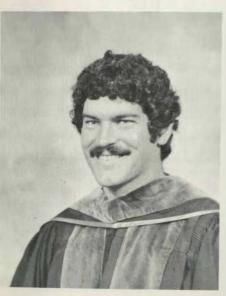
DONALD A. DAVIO
Plans: We're moving to Victorville in the high
desert North of San Bernardino



WILLIAM DEGRANDIS



DAVID E. DEMERS
Law Revue; Mute Court; "When you have no basis for an argument, abuse the plaintiff."
— Cicel

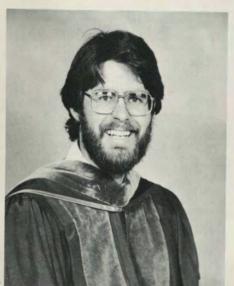


DEAN DEMETRE

ADELIO deMIRANDA



MICHAEL DEWEY





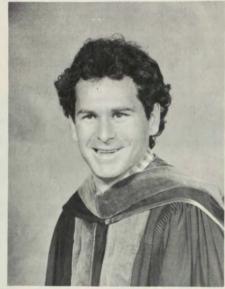


MARSHA DIEDRICH
To David Binder — my
first book, "Skiing
Without Leaving The
Condo: The True Story
Of Me & Kevin"

DENNIS S. DIAZ

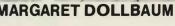


JOHN D. DIEMER Law Review



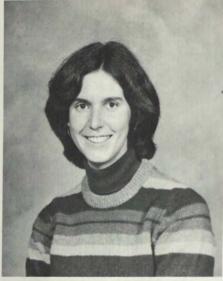
DAVID DOLINKO







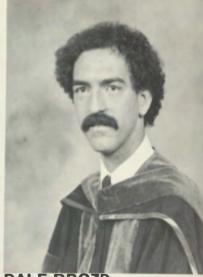
STEVEN D'ONOFRIO Pioneer Recording Industry Association of America Extern; Brooklyn College — B.S. Accounting, Summa Cum Laude; Destiny: Record Company Executive



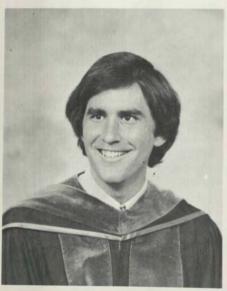
KATHRYN DONOVAN



RONALD DORFMAN



DALE DROZD
I Was Gambling in Havana, I Took a Little
Risk, Send Lawyers, Guns, and Money; Dad,
Get Me Out of This — Warren Zevon

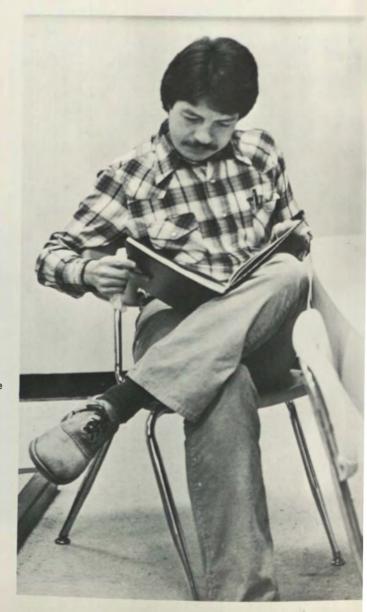


JAMES DWYER



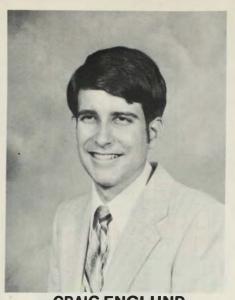
LINANE
EHLERS
The law students listen
the professors teach.
Shouldn't we all be at the
beach?

KATHLEEN

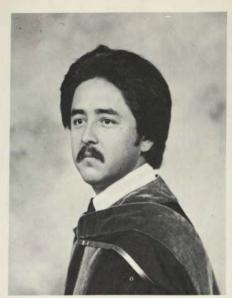




RITA EIDSON Chief Comment Editor, UCLA Law Review



CRAIG ENGLUND

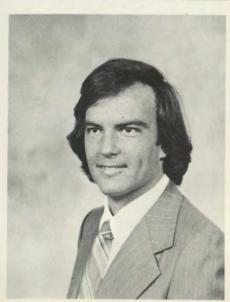


PETER ESPINOZA



DAVID ESTRADA

MARTIN EVANS

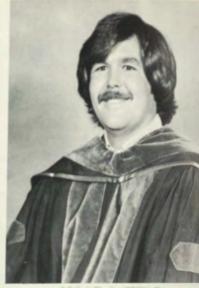




MICHAEL FANKELL "If you didn't sign it," said the King, "that only makes the matter worse. You must have meant some mischief, or else you'd have signed your name like an honest man."—
Alice in Wonderland



WILLIAM FEINSTEIN



KAAR A. FIELD Back to Oakland GO BEARS!



ALAN FINKEL



DIANE MAURA **FISHBURN**



RUTH E. **FISHER** "I love the law."







JEANNE FLAHERTY

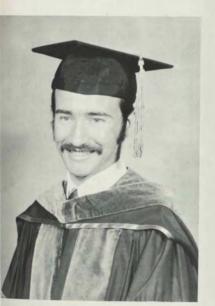


SHERIE FORD



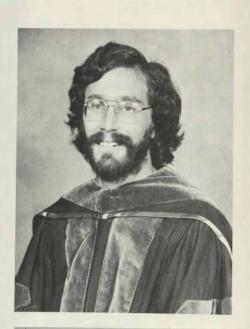
BOB FRENCH As Section Two and Professor Jim Krier may recall: "You don't make no money in the Municipal Court."

- J. Sumner, 1977



RICHARD C. FRIDELL I couldn't have done it without Shelly:

LEE **FRIEDMAN**



JOANN FRIERSON



lamsey divey **Bustamonte** too, Wouldn't you?

PAUL

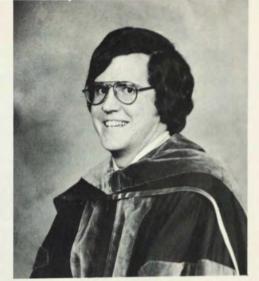
FRANZ

Dow v. Dole and Doe v. Dowel and Little





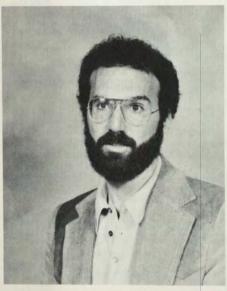
CLIFF GARDNER
"Hit 'em where they ain't." (emphasis added).



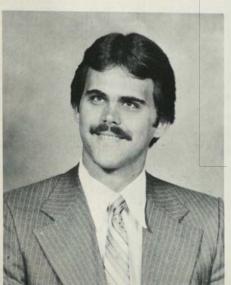
MARK A. GARMUS
(Emphasis in original.) Career Goal: To take a decent graduation picture.



MARK GARRETT

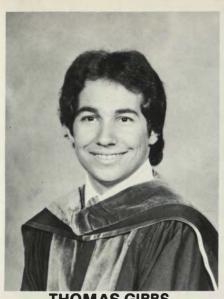


MICHAEL STEVEN GENDLER



ERIC GEORGATOS

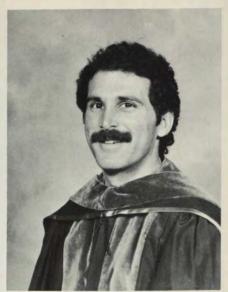




THOMAS GIBBS



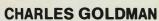
WILBUR GIN
CAREER: Professional Student, Esq. LIFE
GOAL: "YRROW EM, TAHW": NAMUEN .E

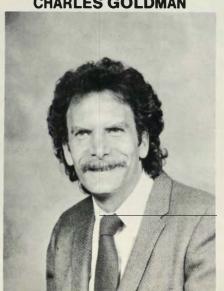


DANIEL C. GOLD



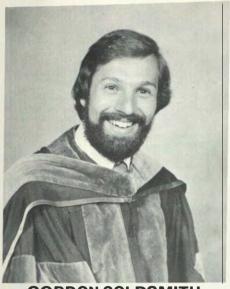
"I am naive, and I've never been to Detroit." Steven Shiffrin



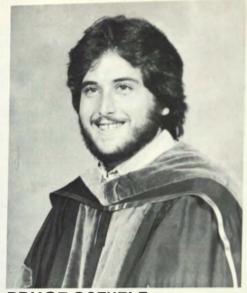


ROBERT GOLDSCHEIN





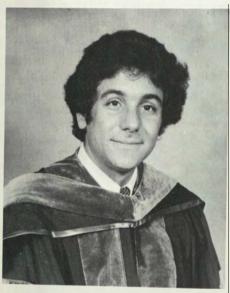
GORDON GOLDSMITH



BRUCE GOTHELF
Intramural Basketball (3 yrs.); Intramural Softball (3 yrs.); Law Review; Future Plans: Debt Repayment.



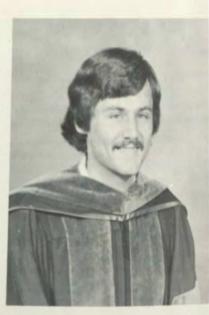
HERBERT GRAHAM
I go not gently.



FERIS M.

JOSHUA GREEN









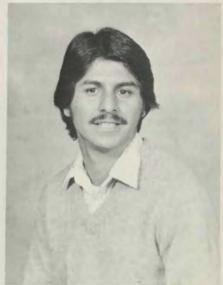


REGINA VALDEZ GROSSMAN

AMY GREYSON Moot Court



MICKEY GUTIERREZ



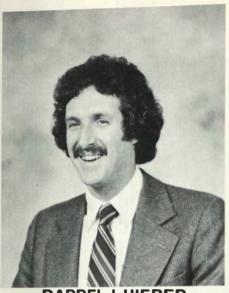


ERIC J. HAMERMESH To love and be loved.

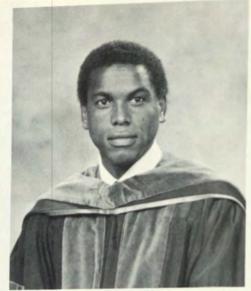


CONSTANCE HARRIMAN





DARREL J. HIEBER "The Law, Sir, is an ass."



ANDRE HILL



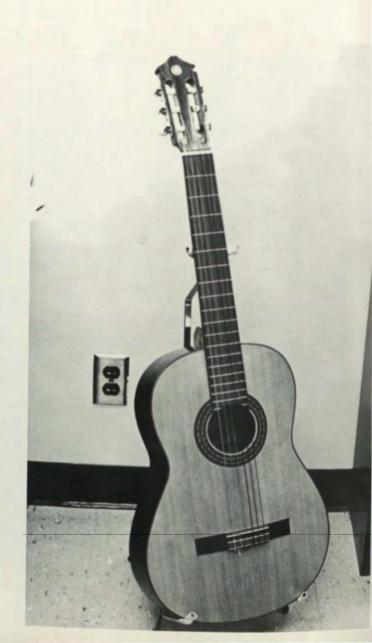
DEBRA HODGSON
In the words of Joan Caucus, Esq.: "TA DA!"



HAROLD HOFER



KATHLEEN HOGABOOM

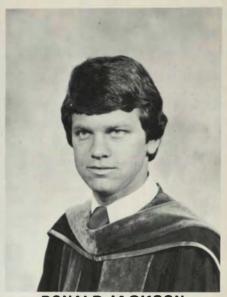




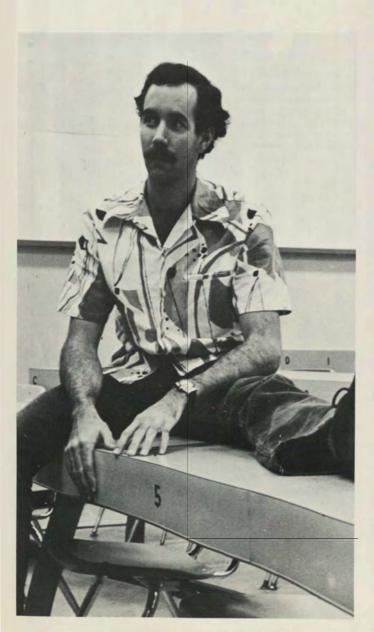
LAWRENCE HUMMER Member, Law Review Participant, Law Revue



LINDA LITTLETON HUNTER
Moot Court . . . And justice for all!



RONALD JACKSON

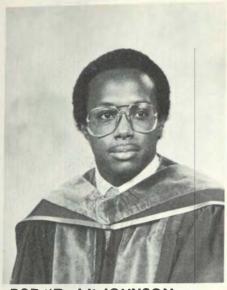


SUSAN B. JACOBY



SUDEOK JANG





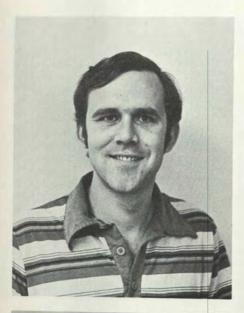
BOB "B. J." JOHNSON
JD-MBA; Moot Court; Executive Barristers;
Black Law Journal



PATRICIA ANN JONES Law Review



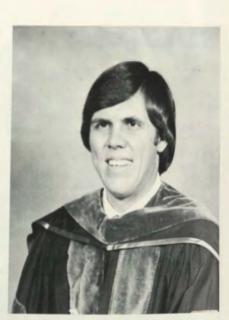
RICHARD JONES



STEVEN JOPLIN



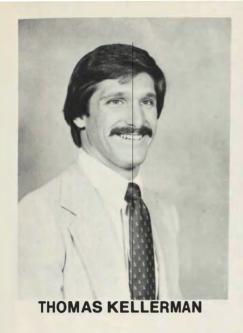
Moot Court; Law Revue; Plans: Spend the millions that my wife makes.

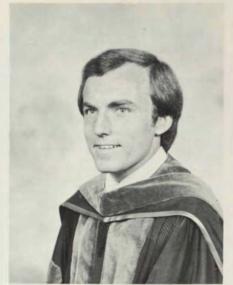


NANCY KARLIN









KNOX KIMBERLY



PETER ROALD KINDEM
"In the long run men hit only what they aim at.
Therefore, though they should fail immediately, they had better aim at something high."
Thoreau. "It's 3:30 — time for 'the rock'."



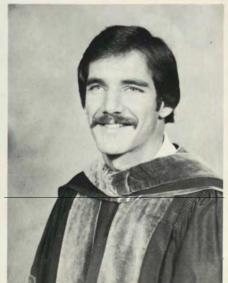
HEIDI KNAPP-WALLACE Marlborough School; B.S., University of Southern California; Summa Cum Laude; Excellance is only the beginning; Plans: Friedemann and Menke, Orange County.

KATHLEEN R. KOCH-WESER



JESS KOUNS UCLA Law Review; Plans: Clerk for Chief Judge Schwartz of the Southern District of California.

LAWRENCE

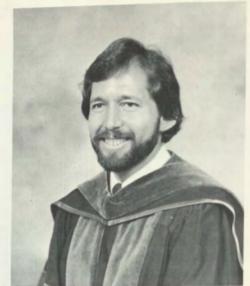


istinguished Service

DING



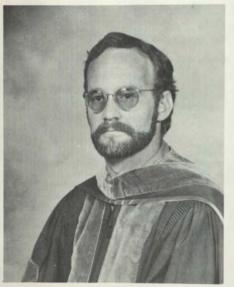
JEFFREY C. KRAUSE Soon our three years of law school will be the "good old days"; how quickly we forget.



RANDY J. KRAUSE



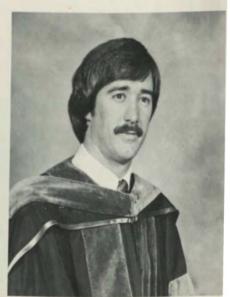
MICHAEL KRIEGER

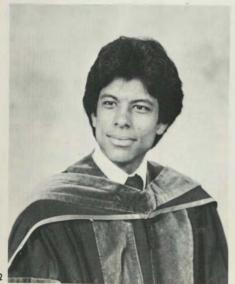


DENNIS LANDIN



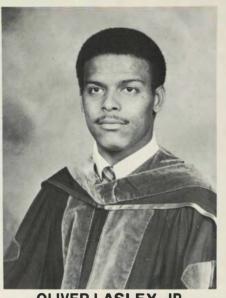
JAMES
RICHARD
LANGFORD, III
Non-member, Law
Review; Non-reader,
books; Winner, Gilberts's
Award for memorizing 90
pages in 2 days. If I had
my way, I wouldn't be
here. At least I left before
the big earthquake.







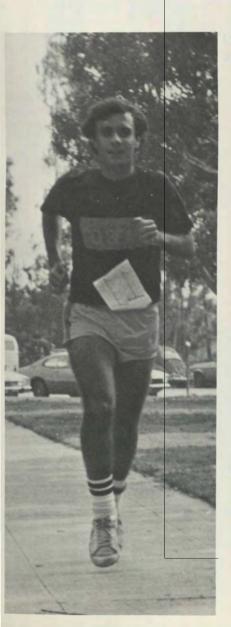
DAVID LASH



OLIVER LASLEY, JR.

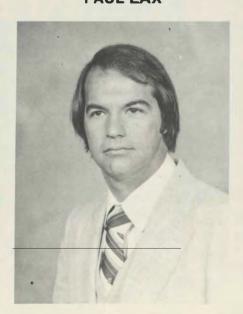


KATHLEEN LAX





PAUL LAX



NANCY M. LEARY
There is more to Milwaukee than Laverne and
Shirley; it is larger than San Francisco, Denver, Phoenix, Boston or Seattle.





JOANN LEATHERBY
Executive Director, Women's Legal Clinic;
Director, UNICARE Insurance Company



MONICA LEBENZON



ROBERT T. LEMEN Gentleman and Scholar

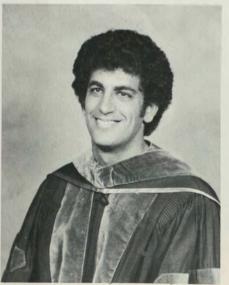


BERTA MARIA LEON





JEFFREY H. LERMAN





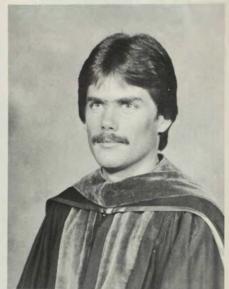


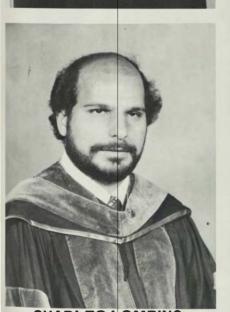
LAURIE L. LEVENSON



IDA LEVINE

ERIK R.
LIED
Section 1
Destination: Bogle &
Gates, Seattle (Going
Home) Deemed Best
Course: Bauman for Remedies





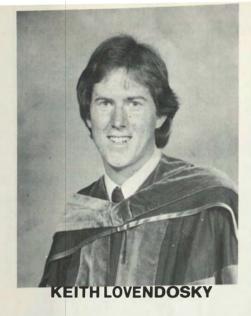
CHARLES LOMBINO



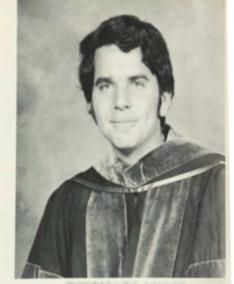
ANA MARIA LOPEZ



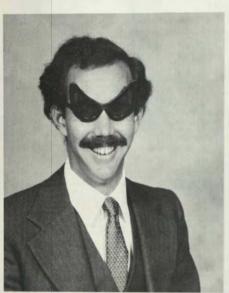
SYLVIA LOPEZ



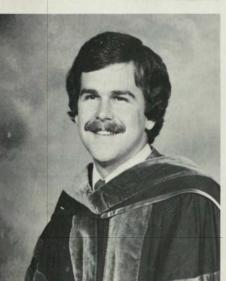
BARBARA A. LUBOW
"I'd rather be lucky than good."



BERNARDLURIE



SIG LUTHER When Prosser said "I have never heard a judge utter a good one", he obviously had not read 12 So. 2d 305. Where are your children now?



STEVEN TIMOTHY MCFARLAND

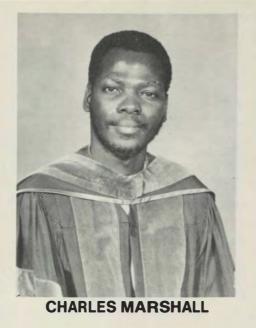
"He (or she) is no fool who gives up that which he (she) cannot keep for that which he (she) cannot lose."

- James Elliott





BECKY LYNNE MAHONEY Favorite sentiment since attending law school: "No man yields his liberty, absent some delusion." - Burke





JESSE MARTINEZ



JEFFREY MASTERS









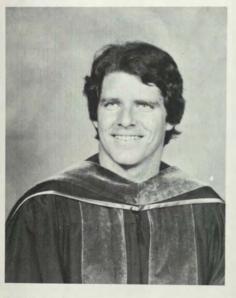
SUSAN MEDINA



CHARLES MEYER



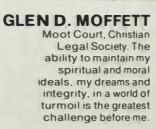
CREIGHTON MILLS

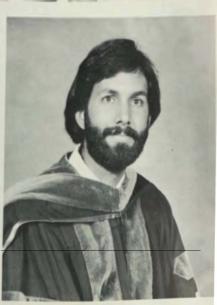


STEVEN MILLS



MARY **MITCHELL**









RONALD M. MONITZ



BERNARD MOSS



CRAIG MOYER



MARY L. MUIR Federal Communications Law Journal.
"Nevermore!"

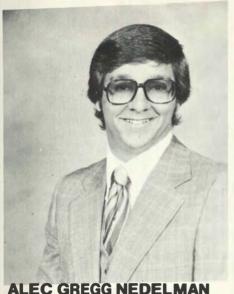




LYNN G. NALIBOFF I'm not really graduating this year; I just wanted to try on the robe.







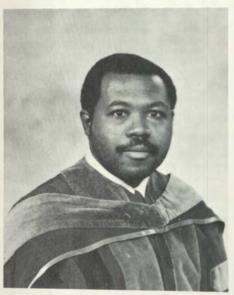
ALEC GREGG NEDELMAN
"The law is the only profession which its mistakes carefully, exactly as they occurred, and yet does not identify them as mistakes."—
Elliot Dunlap Smith Plans: Aloha law with Hamilton, Gibson, Nickelsen, Rush & Moore.



LINDA A. NETZER



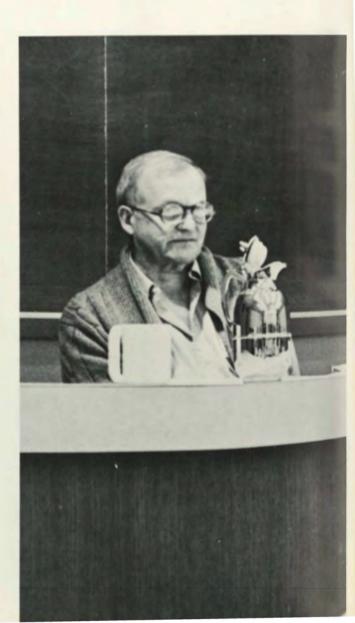
MARSHA LOUISE NEUMAN
B.S. in Education, Bowling Green State University M.A., American Studies, Bowling
Green State University



ANNA NORIEGA

DIMITRI NIBBS







CHERI O'LAVERTY
What can I say about myself that Alec Nedelman hasn't already said! Plans: To practice law as a hobby. P.S. — Thank-you, Mom!



SELVINO PADILLA



J. SCOTT PAISLEY





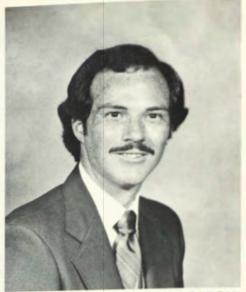
MARY FLYNN PALLEY Most Prolific Needlepointer

ROSENDO PEÑA, JR.





DEBRA DUNN PETERSON



JOHN GEORGE PETROVICH
Law Review Comment Editor and Art Critic
Goal: To be successful enough as an artist to
collect resale royalties under Civil CodeS cotion 986.



RONALD C. POLK I know now why the^h ease horse snickers while hauling the lawy^{er} s bones away



SHERRY MARTIN POOL



DAVID "I'll work in L.A. over my dead body") **PORTER** I only wish I was as smart as John Cochrane.



HOWARD **POSNER** Good question — whatam I doing has?



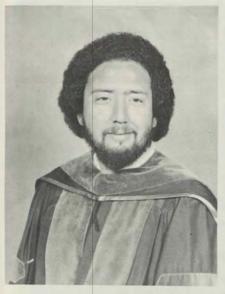
JUDY A. QUAN
Moot Court Distinguished Advocate



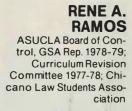
HERMAN QUIROGA

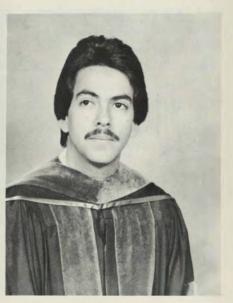


JOHN QUISENBERRY



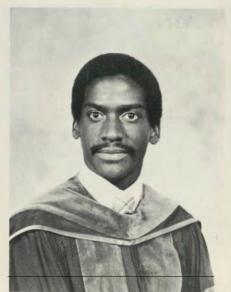
JUAN RAMIREZ

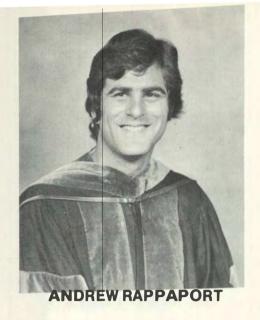


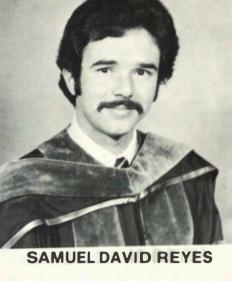


WILLIAM RANDALL

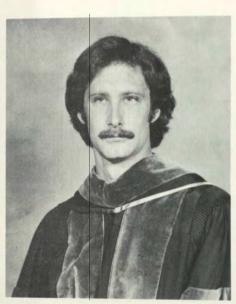








CRAIG G. RIEMER
Thanks to Judy, who made these three years both possible and bearable.

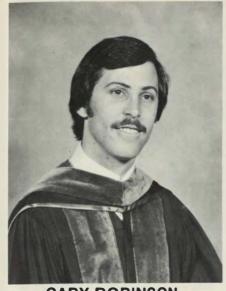


TODD RINGSTAD



ELEANOR C. RIVER

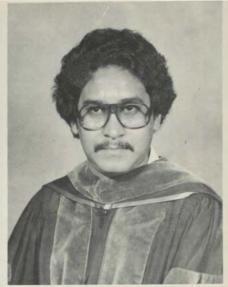




GARY ROBINSON



DANIEL RODRIGUEZ



MARIO RODRIGUEZ



REBECCA ROJO



LESLIE BROOKS ROSENFederal Communications Law Journal Managing Editor 1978-79; Chief Comments Editor 1979-80









STEVEN M. ROTHMAN

GIACOMO A. RUSSO



CATHERINE SABATINI



VERONICA SAINTEN Moot Court; Associate Editor, Black Law Journal; Beverly Hills Bar Association Scholarship; Master's in Business Administration (J.D.— M.B.A., 1981)





WAYNE PHILIP SAKARIAS Ah, to excel above the masses; we should be proud. Think again, pal. I learned one thing from school and Puck. I gotta agree, "Lord, what fools these mortals be."



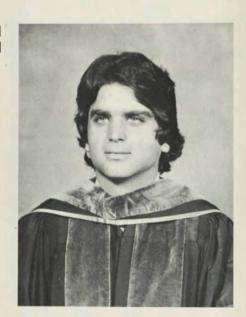
MILLICENT SANCHEZ



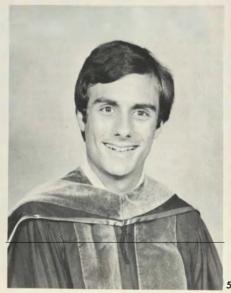
YVONNE SANCHEZ

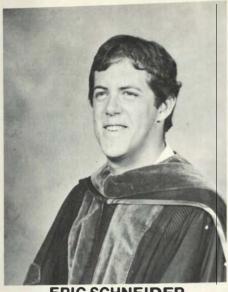


IRVIN SANDMAN



STEVE SCHIRLE "Good luck everybody!" — Eddie Alexander





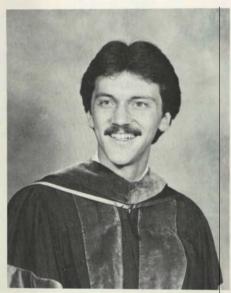
ERIC SCHNEIDER



SCHNUTGEN

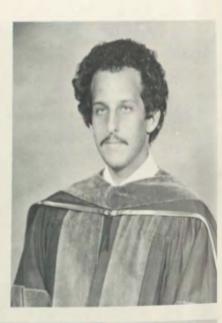


CAROL REGINA MONICAL SCHULTZ "Ta Da"



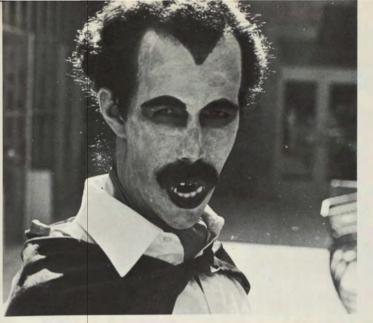
JOHN SEETHOFF

JACOB NESSIM SEGURA Law School changed the way I think,



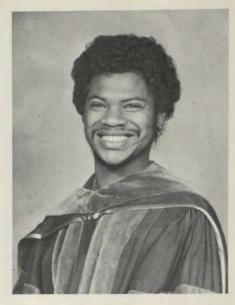
DIANE M. SENSKE



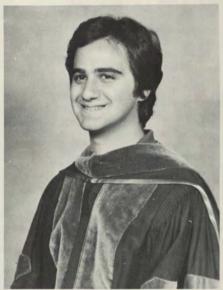


FRANCES G. SMITH

MICHAEL SIMS

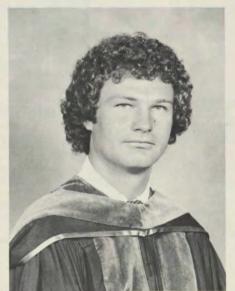


JOSEPH SMITH

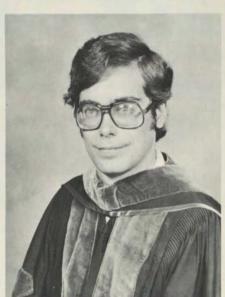


MICHAEL C. SMITH

"Ask the Father in the name of Jesus for what things soever ye shall stand in need. Doubt not, but be believing." The Book of Mormon, page 477.



RICHARD BURKE STAGG



JOHN STICK
On the whole, I'd rather be here than in the Philosophy Department.



JO ANN TAORMINA
"Quality is never an accident. It is always the result of intelligent effort. There must be the will to produce a superior thing." — John Ruskin



LAUREL SUSAN TERRY All I can say about law school is it cuts both ways.



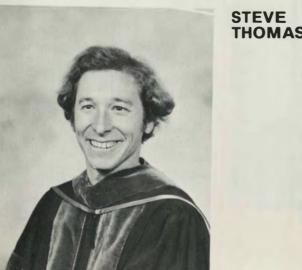
SUSAN WILLIAMS **TESTERMAN** Plans' Business and Tax Planning



MORRIS L. **THOMAS** Editor-in-Chief, Black Law Journal

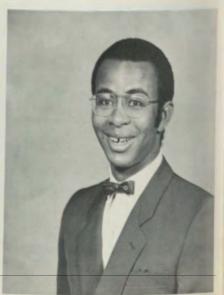


STEVE **THOMAS**



THOMPSON J.D.-M.B.A. Program; Partner in the Management consulting firm of Johnson, Bryant & Thompson Management Associates, located in Beverly Hills. Plan: Practicing law as a tax attorney and retiring by age 30.

MICHEAL





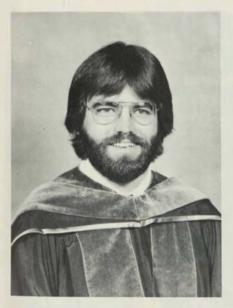
DAVID TILLES



KATHRYN L. TOBIN

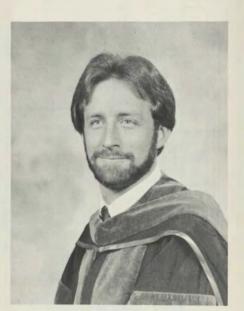


JOAN E. TRUSTY



STEVEN J. UNTIEDT

MICHAEL VAN ECKHARDT



ANITA ROSS VAN PETTEN







JUANA MARIA VELAZQUEZ



JOSE A. VELASCO Chicano Law Students Association; Student **Bar Association**



MOISES VAZQUEZ



ANNE LESLIE BIGLER (Dear Leslie, I guess you're wondering why your picture is out of order. Well . . . so

are we.

— Howard and Sig)



TRICIA WALLACE







CHARLES WALKER



MICHAEL WALTON



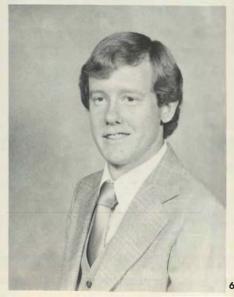
WILLIAM R. WARHURST



LORI WEINTRAUB



MARK WEITZEL

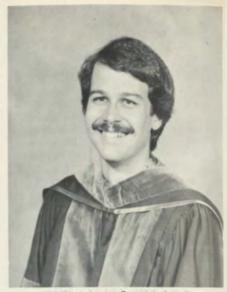




SHELLEY WILLIAMS



PATTI WOODS-GOLDBERG



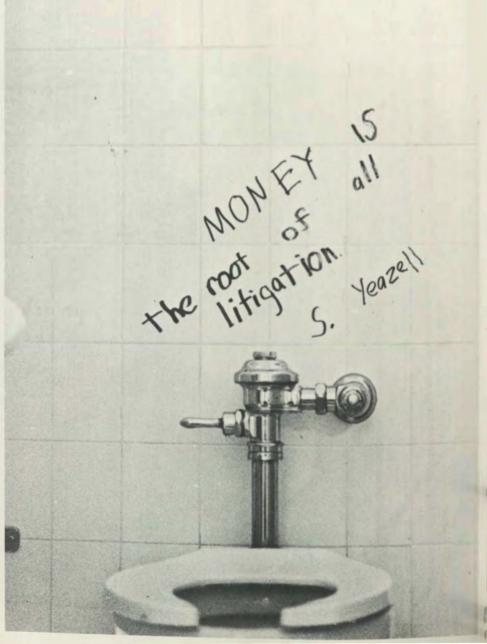
WILLIAM S. WOODS

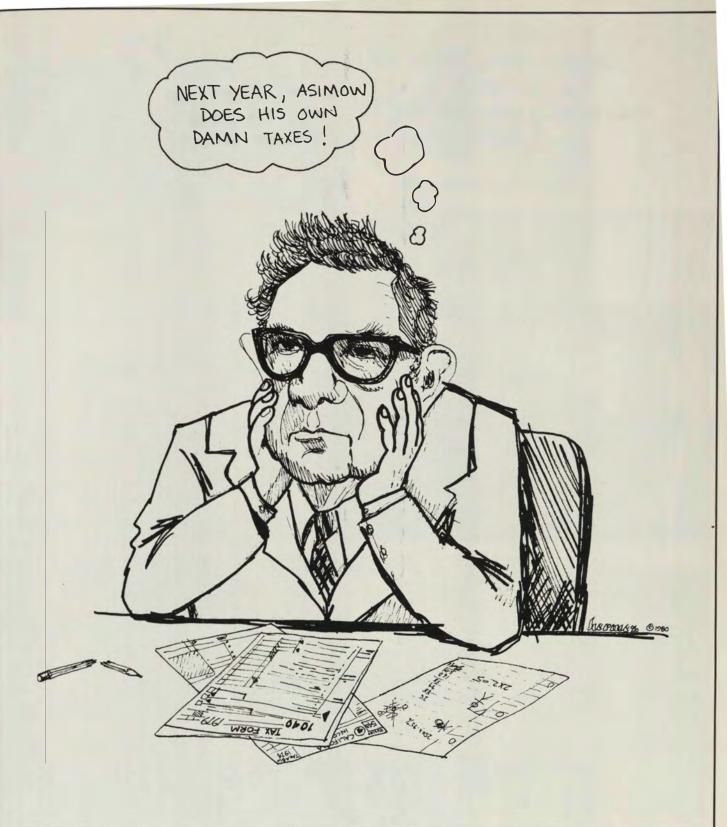


ERIC S. WRIGHT, JR.



WILLIAM ZIPRICK





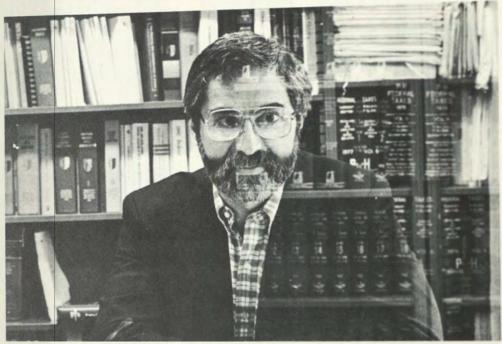
FACULTY

HELENI. BENDIX

"One problem with legal advice is that people might follow it."

— P. Bergman

BERNARD A. GREENBERG





SUSAN WESTERBERG PRAGER



JONATHAN D. VARAT





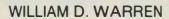
RICHARD L. ABEL

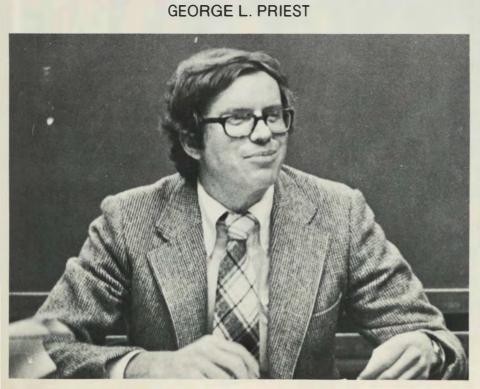


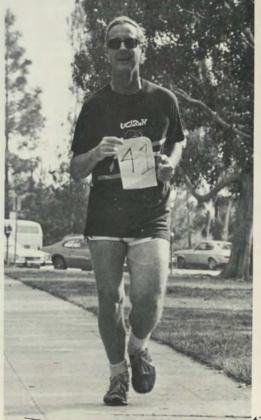
BENJAMIN AARON



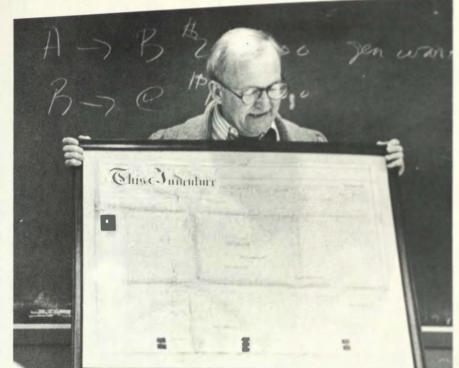
NORMAN ABRAMS







JESSE J. DUKEMINIER

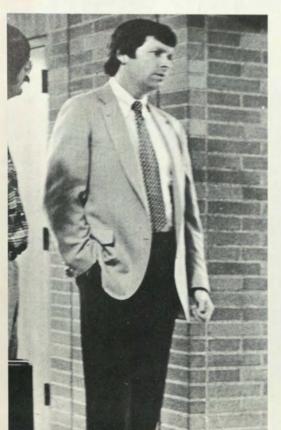








SARA LATZ







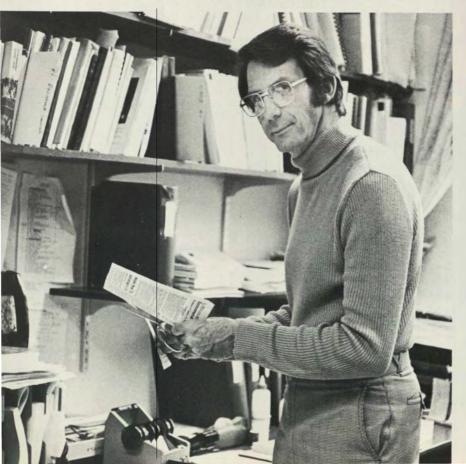
CARRIE J. MENKEL-MEADOW

"When you talk about crops growing in a field, that looks like coupons on a bond to me."

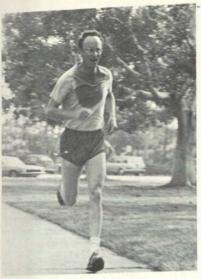
- M. Asimow

WILLIAM A. KLEIN





DONALD G. HAGMAN



DAVID A. BINDER



MICHAEL D. RAPPAPORT



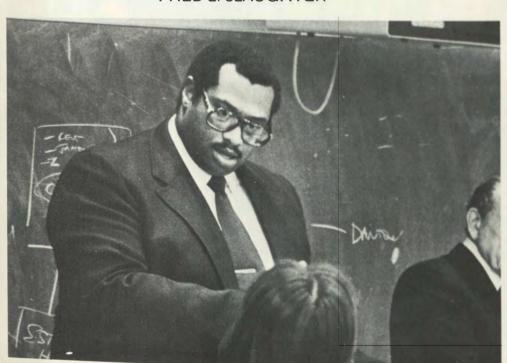
BARBARA E. BRUDNO



THEODORE EISENBERG

PAUL B. BERGMAN

FRED L. SLAUGHTER







CHARLES M. FIRESTONE

KENNETH L. KARST





STEPHEN C. YEAZELL

VICTORIA B. BONEBAKKER





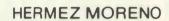
KENNETH W. GRAHAM



WILLIAM J. WINSLADE



WESLEY J. LIEBELER



LEON LETWIN



CAROLE E. GOLDBERG-AMBROSE







WILLIAM W. GRAHAM



ROBERT L. JORDAN

GARY T. SCHWARTZ ALISON ANDERSON

GERALD P. LOPEZ



JOEL RABINOVITZ



MELVILLE B. NIMMER

"What we've got here is a decedent who has died."

J. Sumner

RICHARD DELGADO





JAMES D. SUMNER



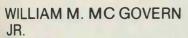
HENRY W. MC GEE JR.





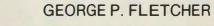
RANDOLPH C. VISSER

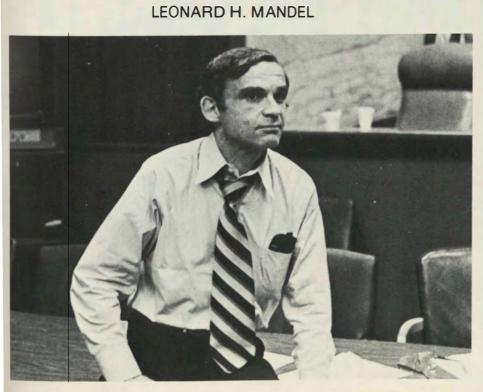






DAVID MELLINKOFF







MURRAY L. SCHWARTZ





"All the important things in this course happen in the footnotes."

- S. Shiffrin



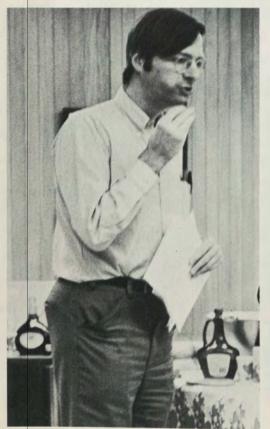
HERBERT MORRIS

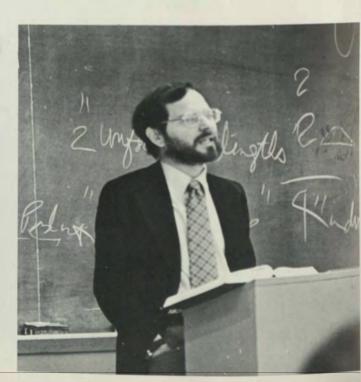


MONROE E. PRICE

DANIEL H. LOWENSTEIN

> EDWARD H. RABIN







DAVID P. LEONARD

"It's very difficult to have a conversation about eye contact unless you are talking on the phone." — D. Leonard

ARTHUR I. ROSETT



STEVEN H. SHIFFRIN

NEVER TRUST A SMILING CAT!





PARADISE MISPLACED

An Unanimated Cartoon by Howard Posner

Office of the Dean. Lillian Rader sits at her typewriter, busily at work. Enter Mickey Rappaport, a bit put out. She looks up and smiles with genuine warmth.]
RAPPAPORT: Is the Dean ready to see me yet? LILLIAN: He's still very busy, Mickey. RAPPAPORT: But I've been waiting for six hours. LILLIAN: He's negotiating a very important purchase. and can't be disturbed. Door of the Dean's Office opens, and from it issues an entire troop of Girl Scouts, counting large sums of cash. A moment later the Dean emerges with armfuls of green-wrapped Girl Scout cookies.]
DEAN [To Lillian]: If Rappaport comes up here again, tell him—oh, hello, Mickey. I've been, er, expecting you. [Motions Rappaport into his office] Let me tell you what's replacing wine and cheese at our next function. Lillian, can you locate a wholesale milk distributor? [They go into his office.] LILLIAN: Milk! Heavens, I haven't fed the cats! [Looks at her watch, then at the work on her desk] I guess they'll [Meanwhile, in the Dean's office.] RAPPAPORT: Never mind the cookies, Bill. We have a problem down in Admissions. DEAN: I'm surprised. RAPPAPORT: And I don't know what to do about it. DEAN: I'm surprised. RAPPAPORT: Take a look at this application.

DEAN: [Strictly scrutinizing the application]: There's no name on it. It just says "God." RAPPAPORT: Exactly! DEAN: I guess it says it exactly. So what?
RAPPAPORT: It seems God is applying to this law school. RAPPAPORT: Look at the app — especially work experience: "Diction tutor for Jeremiah." "Destroyed Sodom and Gomorrah." "Got Rams to Super Bowl, DEAN: His LSAT score's only 530. How can he be God? RAPPAPORT: Oh, come off it, Bill. Everybody knows the LSAT's a crock. Look — I'm not saying this guy's God. But I'm not saying he isn't. And even if he isn't, what if someday God should apply to law school here? There's nothing in our admissions policy to DEAN: Couldn't he get in under diversity?
RAPPAPORT: We both know that who gets in under ends on who's on the committee. Do at turned into a pillar of salt because some stickler for LSAT scores is chairman? DEAN: Good point. Let's call in this year's Chair.
RAPPAPORT: [under his breath]: I wonder what it's like to be a pillar of salt . . . DEAN: [opening door]: Lillian! Summon Yeazell! A trumpet sounds. The Dean opens the door wide and steps back as Rappaport makes a dash behind the Dean's desk. From down the hall comes a long "Yippeeeeeeeee! Yahooooooo!" and the sound of a body accelerating. With a whoosh, Yeazell blasts through the doorway, runs up the back wall, and hangs by one arm from the light fixture.
YEAZELL: You called, Chief?
DEAN: Yes, Steve. We have a problem in admissions.
YEAZELL: I'm surprised. DEAN: Why don't you have a seat? YEAZELL: Oh, I'm fine up here. [The fixture pulls out of the ceiling, however, and Yeazell comes down in a shower of plaster and, incidentally, asbestos. He hits the floor, bottom first, and bounces into a chair.] On second thought DEAN: Steve, here's a hypothetical question. Suppose — YEAZELL: Oh, goodie! I just love hypos. DEAN: Suppose God were to apply to law school.

YEAZELL: I've always wanted to talk to God. We have

so much in common. DEAN: Suppose he had a 530 LSAT. YEAZELL: Well, we haven't got that in common. DEAN: What would you do, as Committee Chairman? YEAZELL [Thinks a moment]: Well . . . [thinks another moment]...Once we've posited the premise — and it is clear that the premise has been posited, or at any rate suggested hypothetically, which amounts to the same thing for purposes of hypothetical discussion - we could construct a theoretical model in which [picking up a piece of chalk and scribbling on the wall, somehow managing to get the chalk to squeak] the theological penumbra of divine authority — which we'd have to distinguish from de facto divine power — radiates into the area circumscribed by the faculty vote of 1978. Another way to put it might be: if God is good, why a re there law schools? Irrespective of what your feelings are, the facts and I do think it is a fact — that consideration of relevant factors in the decisions to be made on the subject must rest with the purposes thereof. **DEAN: There of what?** YEAZELL: Huh? DEAN: [Calling outside again] Lillian, could you get our Con law profs? [Another trumpet call.] YEAZELL: Perhaps we could phrase the issue as follows . . [Meanwhile, in the outer office, Lillian is taking apart and lubricating the third valve on her trumpet. Enter a deputation of the Law School Cats.] CAT I: Excuse me LILLIAN: Oh, hello, kitties. CAT II: We hate to be bothersome, but we haven't been LILLIAN: I know, it's just that I've been so busy. It's one crisis after another. First a bunch of students occupied the Records Office demanding passing grades in Abel's Legal Profession class. Then the Chicano Law Students Association actually recommended some applicants that were acceptable to the faculty — you can imagine the effect that had — [the cats nod] then the Girl Scouts, and now this. I haven't forgotten you. CAT III: That's just what the Dean said yesterday. LILLIAN: Well, he tries, the poor dear. [Enter the Con law profs: Ken the K, The Nim, and The Shiff: bass, baritone, and tenor, respectively.] PROFS: You called? LILLIAN: Go on in. [The Dean's Office. The Dean and Rappaport are looking YEAZELL: Of course, we have to distinguish between total diversity, which of course is required in federal diversity cases — which I realize is irrelevant to this discussion, but nonetheless interesting in a tangential KEN THE K [softly, slowly]: If we might interrupt for a YEAZELL: — the sort of diversity required for admission to this establishment — i.e., flute-playing — THE NIM [a bit more assertively]: Steve, if we could — YEAZELL: — We arrive at the Crux of the problem. I don't remember exactly what it is, but now that we've arrived att it, we can examine the question of godhead with the same sort of analysis — THE SHIFF (with a windmill gesture for emphasis): SHUT UP! [Yeazell, startled, jumps under the desk. Plaster falls from the ceiling although it's unclear whether from the blast of The Shiff's voice or the wind from his arms.] DEAN: Glad you could make it, guys. Make yourselves comfortable. [Ken the K slouches against the wall. The Shiff sits on the back of a chair. The Nim takes off his coat, revealing a T-shirt with the words "Have Sexual Intercourse With The Draft" embossed in felt on the

front, and sits down at the Dean's desk, trying the chair on for size.] We may have a Constitutional problem here It may even involve the Establishment Clause. PROFS: What's that? RAPPAPORT [not seeing the Dean waving at him to stop] It's in the First Amendment. [The Dean despairs as the Profs launch into a trio, first building an E-flat major triad. KEN THE K: First Amendment! THE NIM: First Amendment! THE SHIFF: First Amendment! Wait a minute, Nim. You call that DEAN [seizing the opportunity]: It's about admissions, guys [They turn to leave] Hey, c'mon — this is important. THE NIM: Not another dingy appeals court judge who hasn't read Bakke . . DEAN: We have an applicant who says he's God. KEN THE K: Says Bakke's God? That's ridiculous.
RAPPAPORT: No, the applicant says the applicant's God. THE SHIFF: Is he? DEAN: What do you mean, is he? THE SHIFF: At the very least, it's a relevant question. DEAN: How should I know? The problem is that he may be. THE SHIFF: Or she may be? DEAN: For all I know, they may be. YEAZELL: For that matter, we may be! ALL: Shut up, Steve. [In the outer office. Lillian at her desk again typing.] LILLIAN: What's this the Dean wrote? "We gots to have more alumni contributions.' [A deputation of Birds flies in through the doorway, gathering around her desk, much as they do around anyone with a sandwich, until there is quite a flock of them. Lillian looks up a bit apprehensively. BIRD I: Excuse us [Lillian raises an eyebrow]. We couldn't help but notice that the cats haven't been fed yet.
BIRD II: You understand, we have something of a vested interest in having the cats fed well. They're surly enough because it's raining out there. [Thunder rumbles in background.] LILLIAN: How'd you do that? BIRD II: Do what? LILLIAN: Bring on the thunder? [Thunder rumbles again] Never mind. I've already told the cats I'll feed them today. That should satisfy them for a while, DEAN [poking his head out the door]: Lillian! We're calling a faculty meeting! THE SHIFF: Not a faculty meeting! I can just see Mellinkoff complaining about sloppy draftsmanship in **Deuteronomy** DEAN: Summon the faculty!

SCENEII

[The faculty conference room. Fanfare. The Chicago Symphony, directed by Lillian Rader, plays the Grand March from Aida. First comes the staff of the Records Office, carrying trays of milk and Girl Scout cookies, which they place on a table at the front of the room before exiting.

Then enter faculty, dressed in flowing robes and riding elephants. The first elephant, of course, smashes outmuch of the wall around the door. Alas, its rider, Gary Schwartz, doesn't know how to halt the beast, and they both smash through the back wall, plummeting two stories to the ground and leaving a gaping passage to the outside. We see both of them bounce off the ground-level trampoline a few times before they disappear entirely.

The rest of the faculty manage their elephants with more skill, dismounting and sitting in their appointed seats while the elephants wander out of the room. Fred Slaughter carries his elephant in. Last come The Dean and Frances McQuade with the Sacred Tablet of the Minutes. After considerable hubbub — and after the milk and cookies have all been taken, the Dean sounds the

doud to pedim DEAN: Faculty! I suppose you're all wondering why I've called you here! [The faculty, as a man, looks pained] Since this is an emergency meeting, I'll dispense with old business — especially since none of you pay attention anyway. Instead, I want to pose a hypothetical FACULTY [in unison]: Good! We love hypotheticals! DEAN: Now, try to keep open minds about this FACULTY (in unison): We're lawyers! We always have open minds! [Frances McQuade looks pained.] DEAN: Suppose . . . suppose God were to apply for admission to this school. [Dead silence.] I realize it's not an eventuality allowed for in our diversity plan SUMNER: Excuse me, but what's "dah-versity?"
YEAZELL: There are two legal applications of the -FACULTY [in unison]: Shut up, Steve. SUMNER [to faculty]: Thank you very much. AARON: I don't see what the problem is here. We have criteria to ensure fair, egalitarian selection of applicants. God or no, what are his numbers? DEAN: Suppose he had a 530 LSAT AARON: REJECT! [A loud thunderclap]. On second thought-FLETCHER: Let's examine this from what I'd call the practical-philosophical standpoint, to wit how do you go about teaching a deity? What sort of teaching method -FACULTY [in unison]: Teaching? Method? VARAT: Is this man questioning the validity of the Socratic Method? FLETCHER: Of course not. It's just that -FACULTY [heedless, drowning him out]: Heresyl Heresyl ABRAMS, LETWIN: Heresay! Heresay! KEN GRAHAM: That's hearsay. ABRAMS, LETWIN: Oh, yeah. Hearsay! BAUMAN: Look, have you considered what it would be like having God in your classroom? Quite apart from the eyestrain? How do you deal with someone who can sign into every space on your seating chart? MURRAY SCHWARTZ: That's a good question, John. What would you do about it? FLETCHER: I just want to say that I; for one, welcome the intellectual challenge. It would certainly be a change from the normal run of this place. MELLINKOFF: And I would very much like to have Him clear up some ambiguities in Deuteronomy BRUDNO: How do you know God is a he? MELLINKOFF: I don't. I beg your pardon. He smiles graciously. So does she.] RAPPAPORT: Well, he did check "male" on his application. [Brudno scowls. Mellinkoff smiles even more graciously.] BILL KLEIN: Point of information - are we to understand that someone claiming to be God has in fact applied to this law school? DEAN: Well . . yes. KLEIN: That's ridiculous! You called a faculty meeting because some nutty undergrad has delusions of grandeur?
I thought it was something important, like students trying to get votes on a committee or something. DEAN: Bill, we're not making a decision about this particular god - er, applicant. The point is, these are trying times. The dogmas of the quiet past are inadequate to the stormy present. Parents no longer know their children, and even an 85 in Torts doesn't mean what it once did. SIEGEL: Klein's right! [Distant thunder]. I refuse to be pulled away from Corporations for some pipe dream.
[Louder thunder] Stop that! [Thunder ceases] I move that we reject this applicant and go back to work FACULTY: Hear, hear! DEAN: And if God really should apply someday? FACULTY [in unison]: It is not necessary for us to decide that question at this time.

DEAN: Without objection the motion carries. [Dead silence] Do I hear any objection? [An enormous lightning bolt flashes through the room, turning it into a mass of smoke and dust. It clears after a moment, leaving nothing but a few charred boxes of Girl Scout cookies, and a trembling Frances McQuade. Lillian pokes her head in LILLIAN: Well, it's much neater than the Flood we had in 1964. [McQuade nods]. We'd better call Murphy Hall



"WADDAYA MEAN YOU DIN'T READ THE NOTICE ?!"

STAFF



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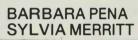




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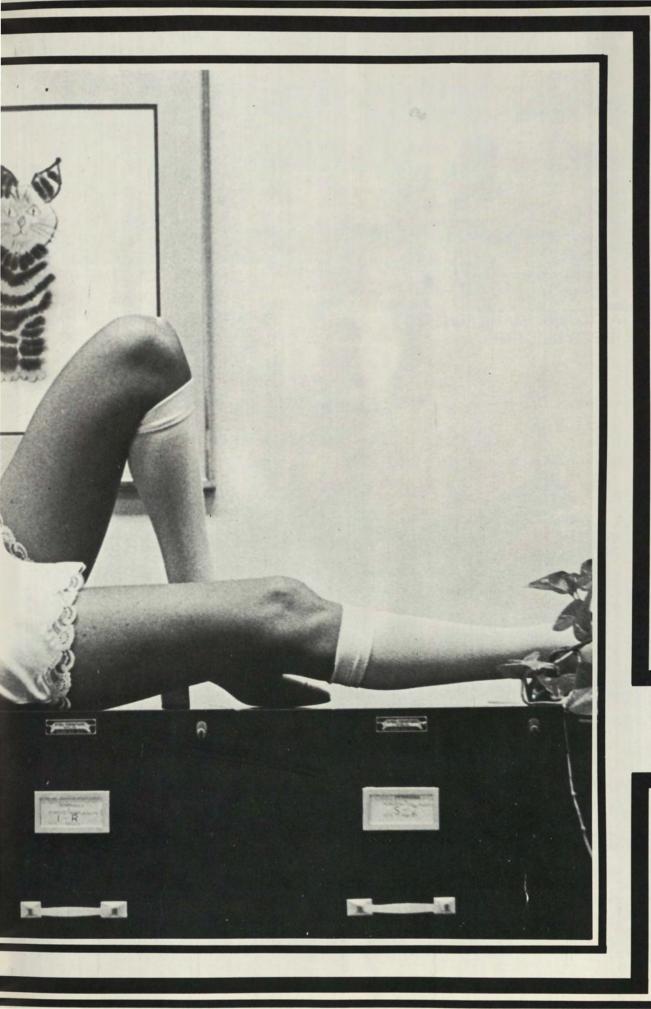
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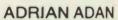
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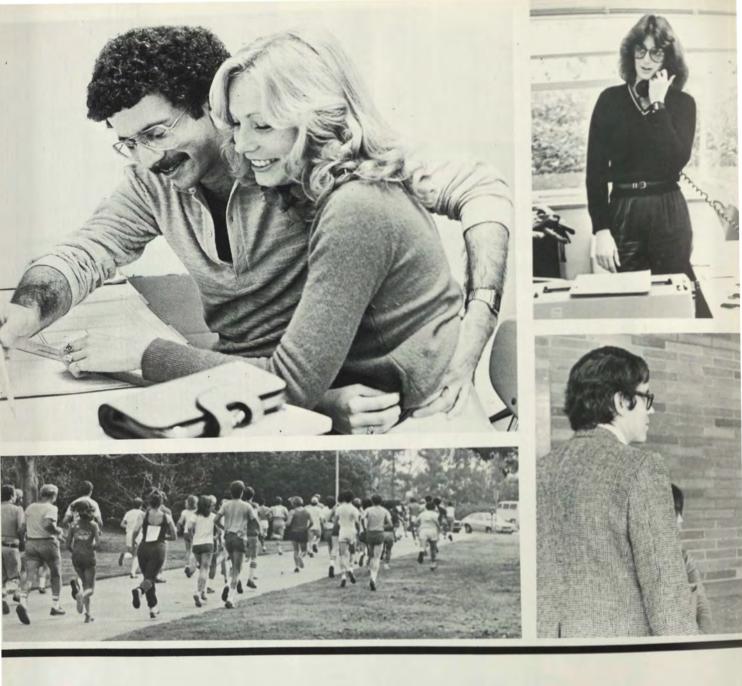




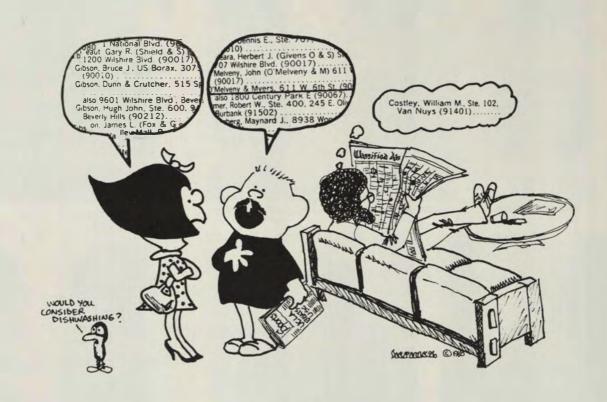




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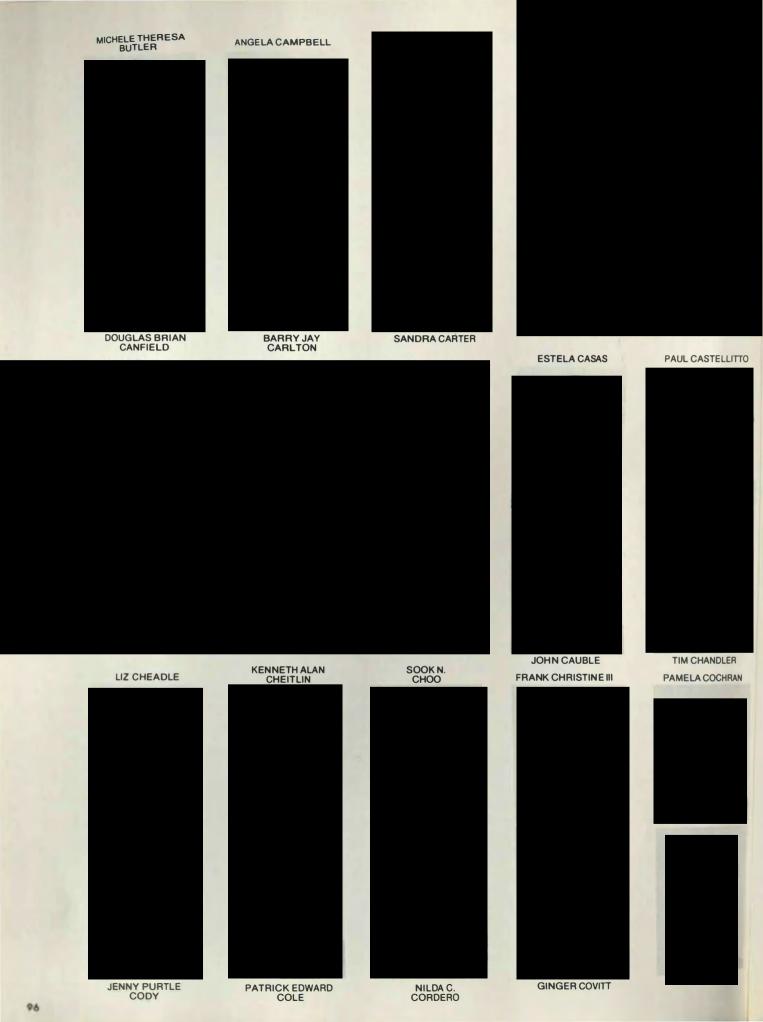


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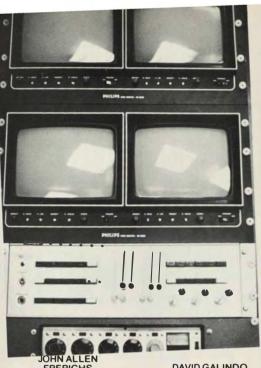


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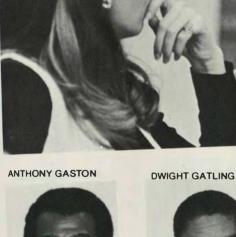












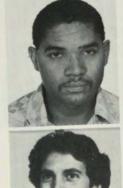






















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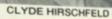


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ALLAN HERZLICH











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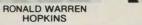


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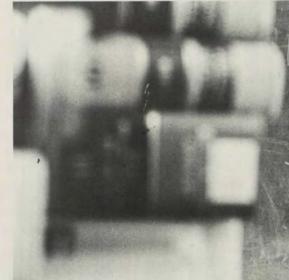


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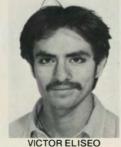


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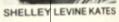


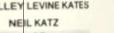
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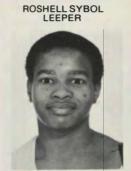
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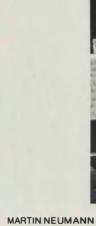






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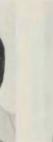




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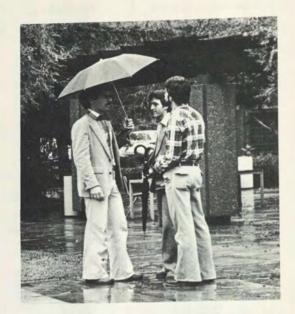












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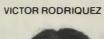


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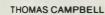






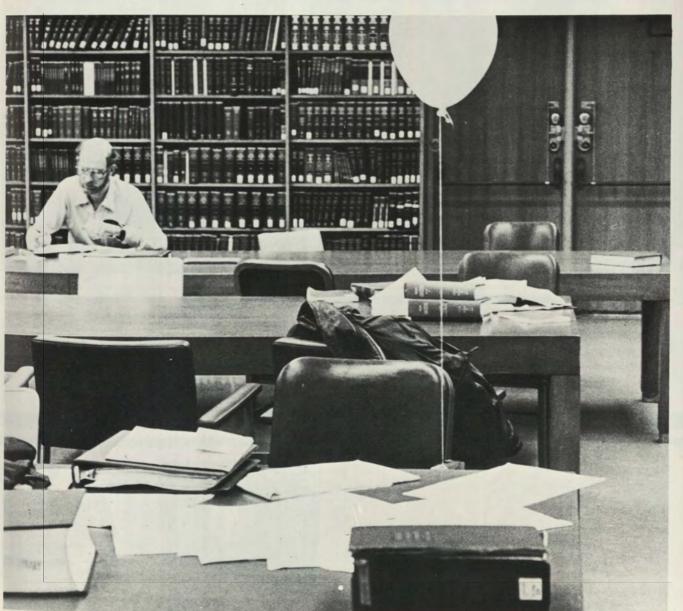






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JIYOUNG LEE



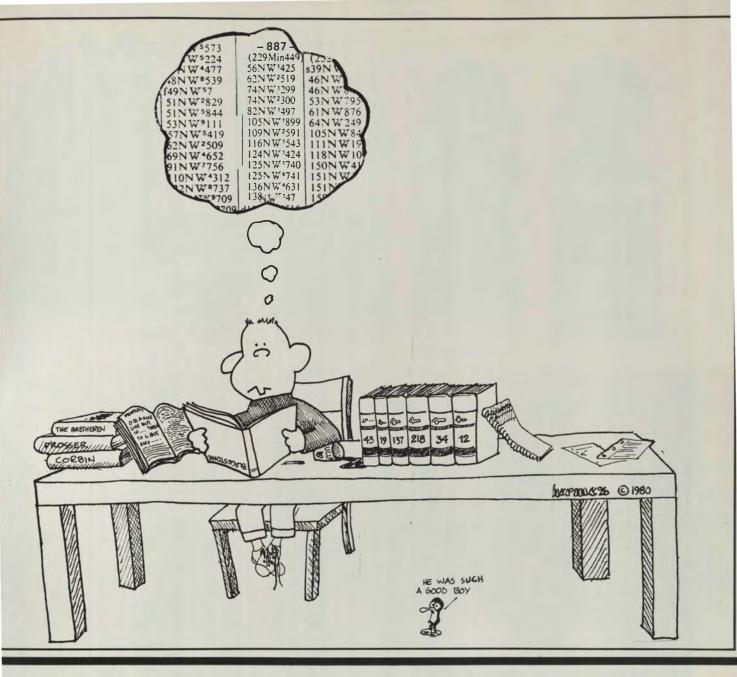












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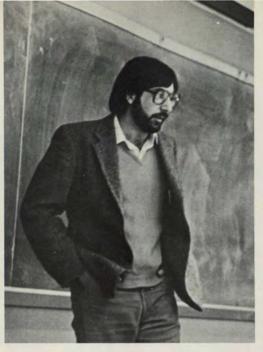




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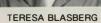




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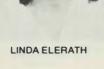






















JERRY ENGLER



PATRICK EVANS





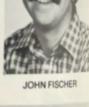
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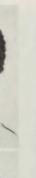
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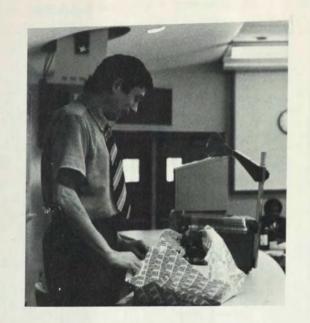


HELEN HAYASE





DEE HAYASHI



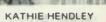
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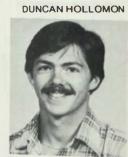








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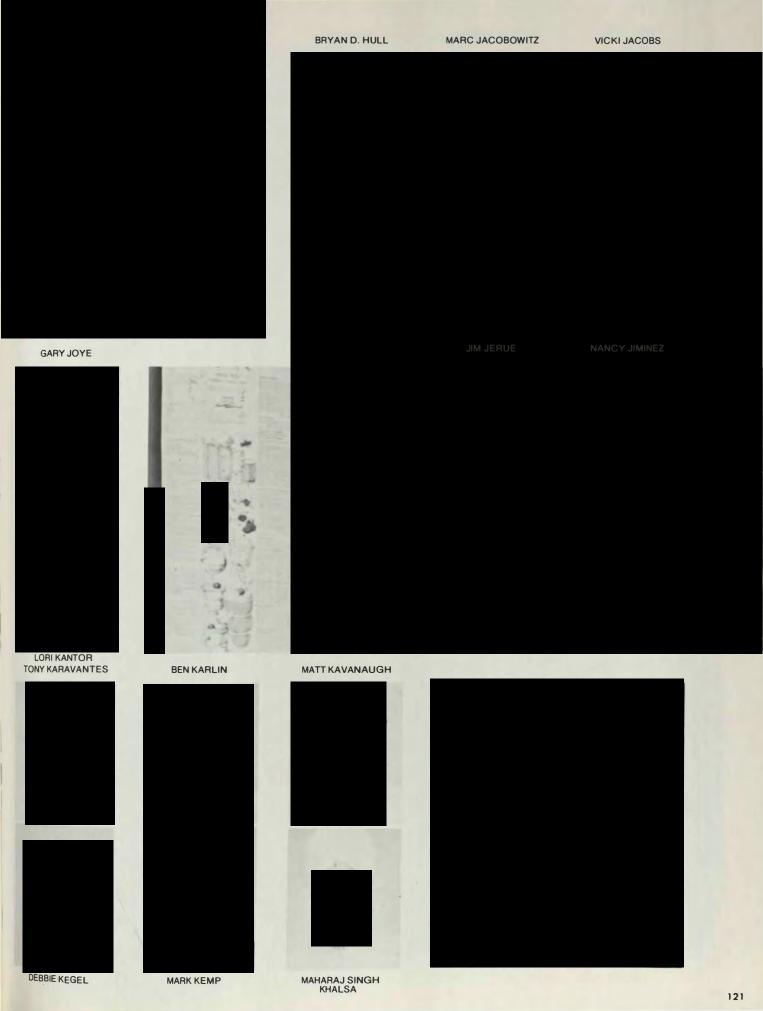
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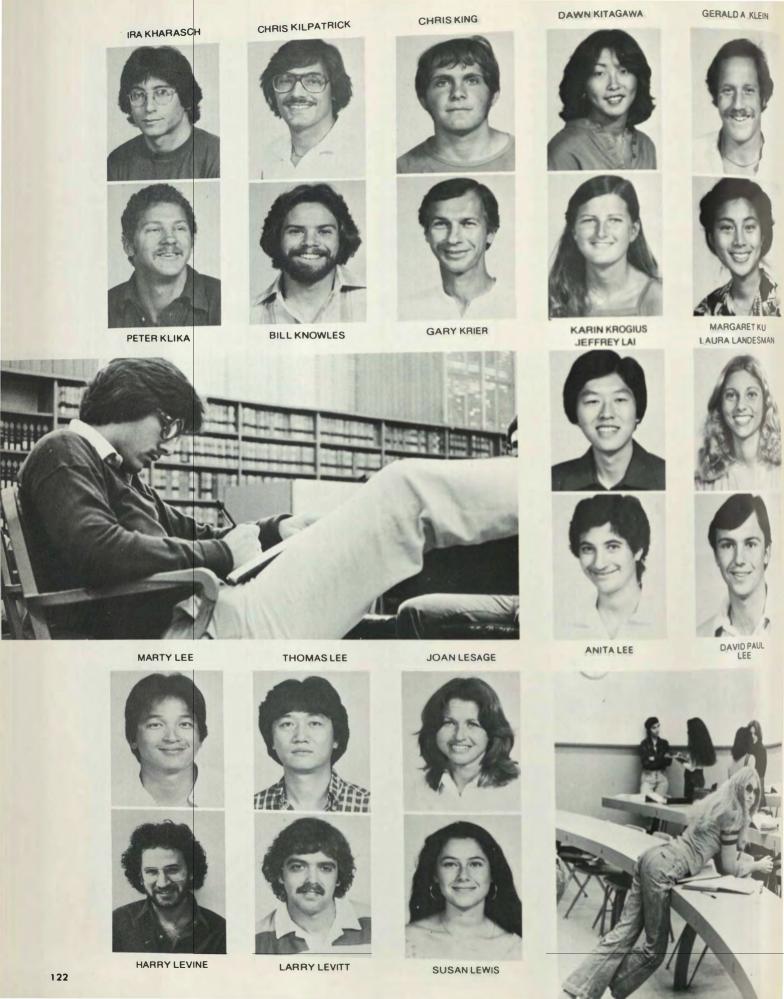




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HEATHER MAHOOD



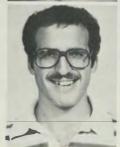
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VIC MELLON





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LOU ANN MERRITT

ROD MILLS



LORRAINE MILLS-CURRAN





YORAM MILO



RANDY MILGROM







BILL MILLS

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JERRY MOSLEY





LUCINDA MORENO





TODD MOSTER





ANN MURPHY



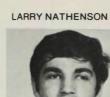


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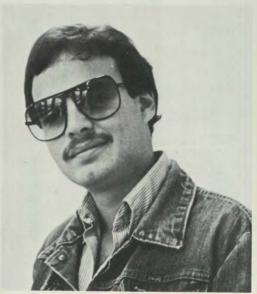
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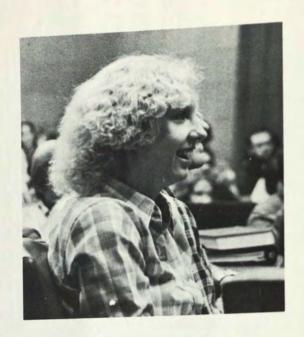




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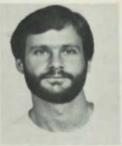
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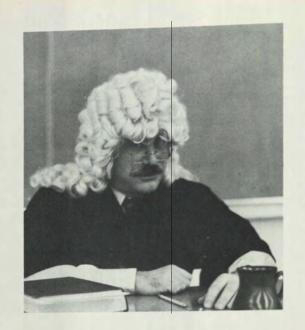


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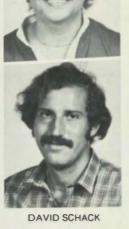




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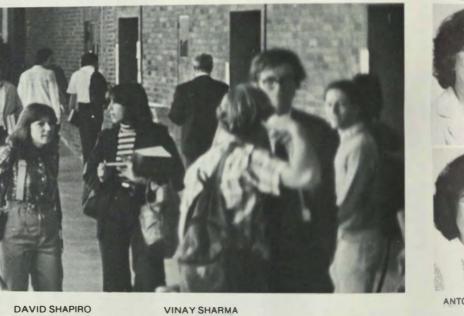


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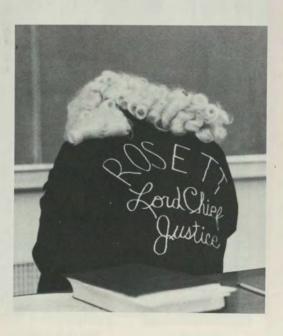


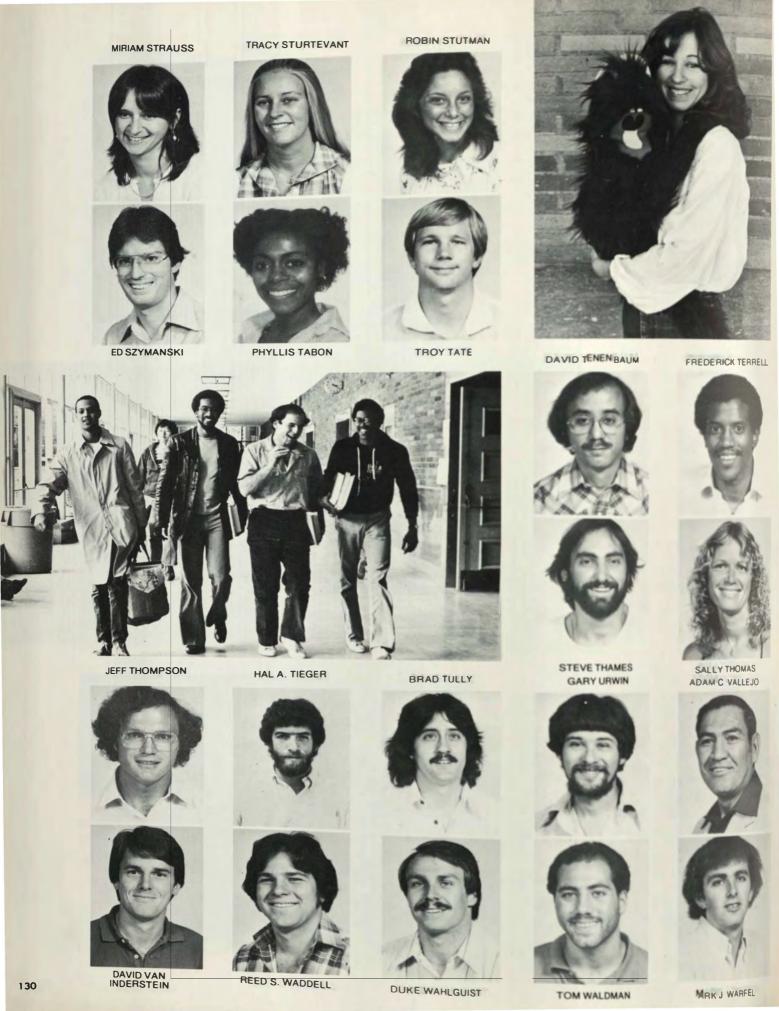
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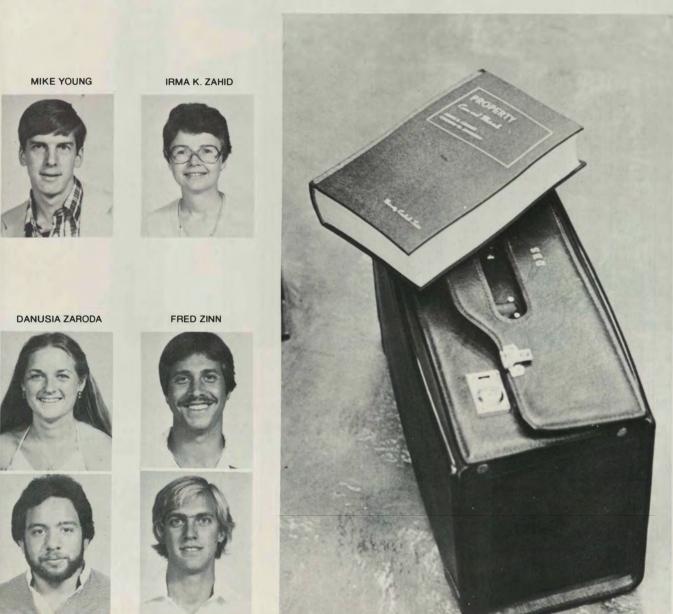
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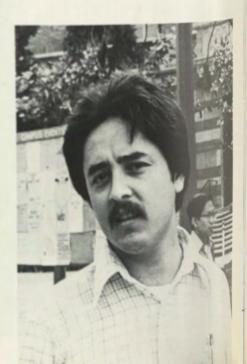


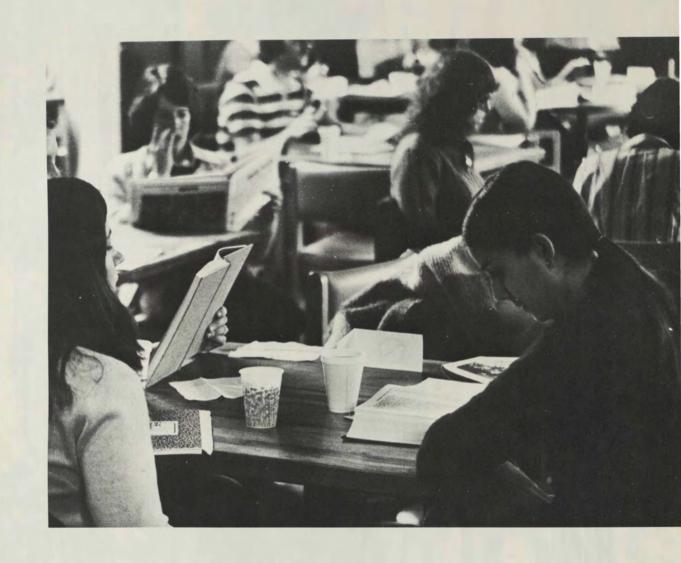
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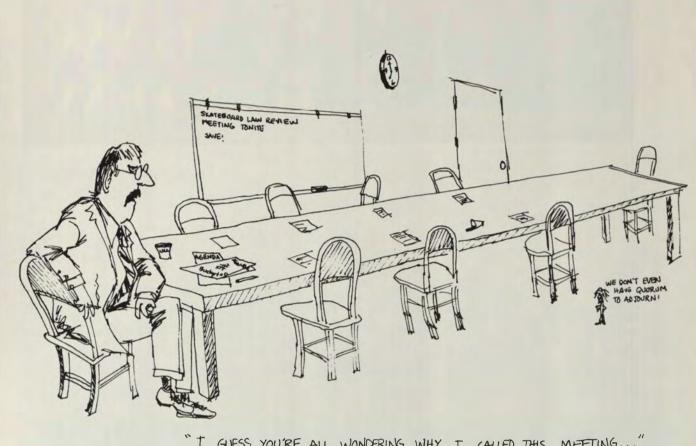












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Advocates for the Arts



The **Bocket**

'No Rational Basis'—story on Page 9

High Court Rule & xamsun constitution al



Is Nothing Sacred?

Innovations Added to First year Curriculum

by Ana Loper

"The whole system of legal education is disgustingly pro-vincial Although shrolute diversity is not good

paring students for the practice of law it's important to simul-taneously make them cause of the American legal system and instill them with a sense of responsibility to imprive it" -Professor George Fletcher

This year there have been two innovative additions to the firstthe part of the first-year curriculum. As a part of their first-year program, students have been given the option of taking either the traditional criminal law cours or a comparative criminal law course which includes a study o the criminal system in other countries. In addition, first-year students can take a class on legal methodology on a volun no-credit basis

Fletcher, who is teaching the

dents an opportunity to choose In fact, the idea of a "com-

dents an opportunity to choose in fact, the idea of a "coman elective, and to enrich the pulsory elective" in the first year
inst-year curriculum was proposed last year by the
"The primary concern" the Curriculum Committee, but
importance of freedom of choice voted down by the faculty after
and de trability of having anit met strong opposition from
option," aid Fletcher, who feel first-year students.
"It would not work on a Although Electors meets."

option, and received on a Although Fletcher was in compulsory basi. "favor of the elective, he thinks



"is better because it's not desirable to have a special course in the first year on a subject like economic analysis. It's better to take a subject and teach it on a different basis.

the idea of an alternative course

"In the comparative criminal law class a basic subject area is taught from a broader perspective and with a more varied interpretation. Although both courses cover the same ground, their orientations are slightly different."

A far cry from the opposition to the mandatory elective is the enthusiastic student response to the optional criminal law class: it has an enrollment of 60, slightly smaller that the regular criminal law classes

Fletcher, who has taught the traditional criminal law course, is pleased that the students in his comparative course "display a willingness to think openly about alternatives to the Amer-

their cultural bias to learn that one of the most important books on criminal law in the Western Hemisphere was written in Spanish by an Argen-

The Legal Methodology class, taught by Sara Latz, has ben received with even greater enthusiasm. Though no credit is offered for it, 170 studentshalf the first-year class- attend,

(Continued on Page 7)



"All I know is what I read in the papers"

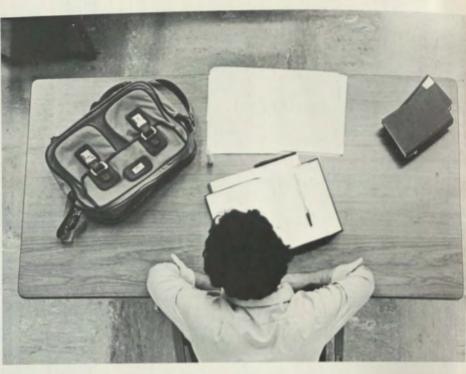
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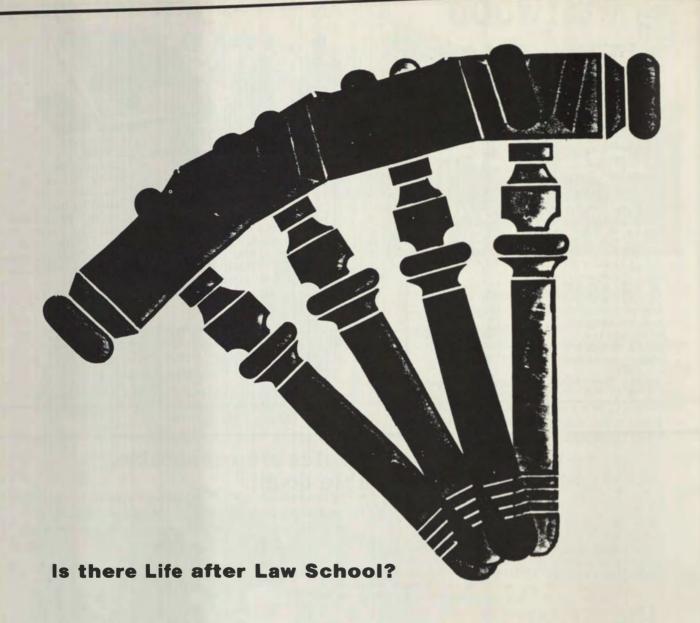
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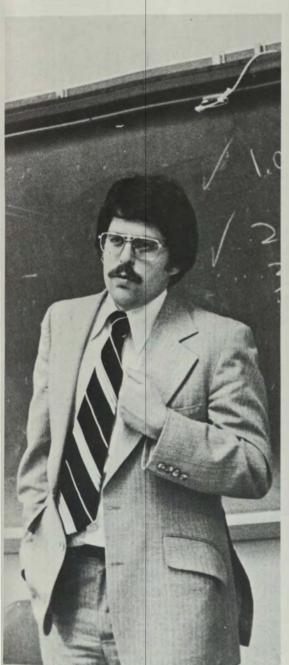
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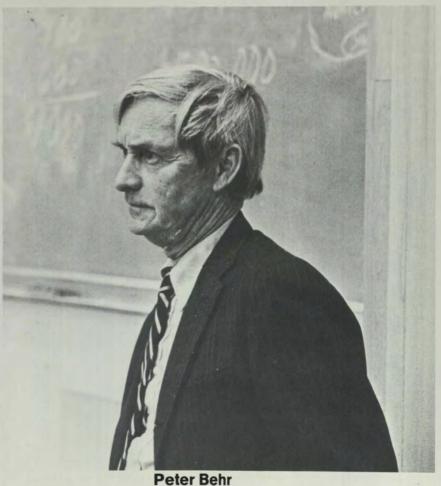
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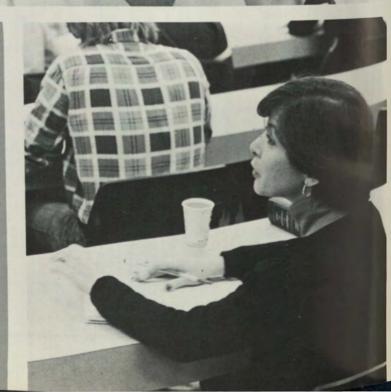
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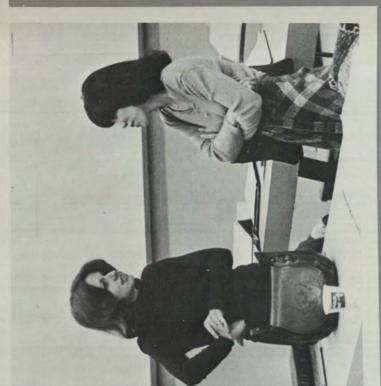




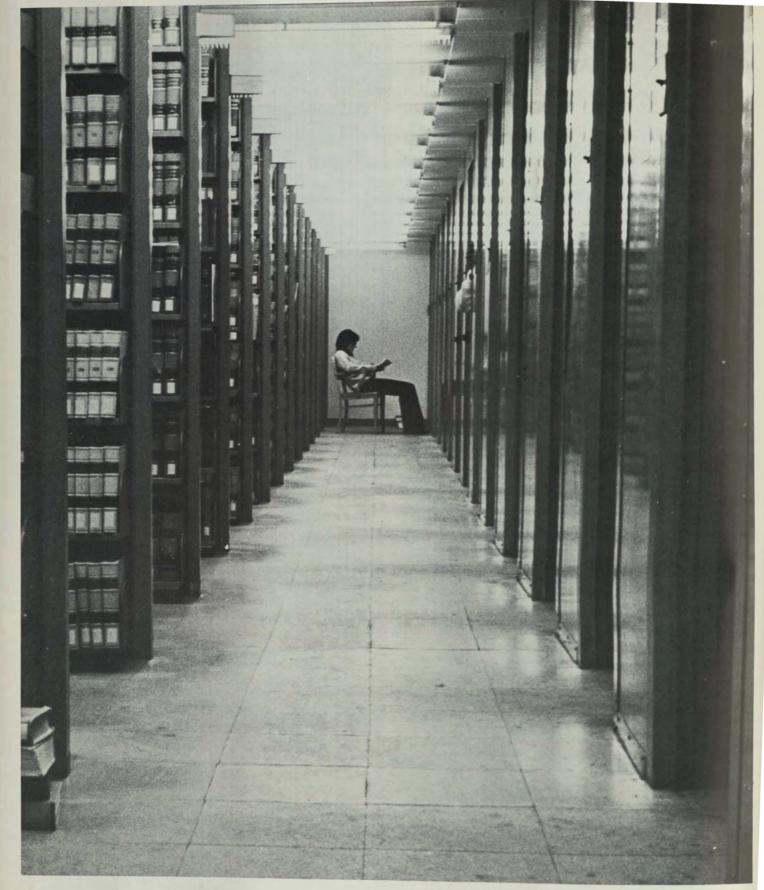




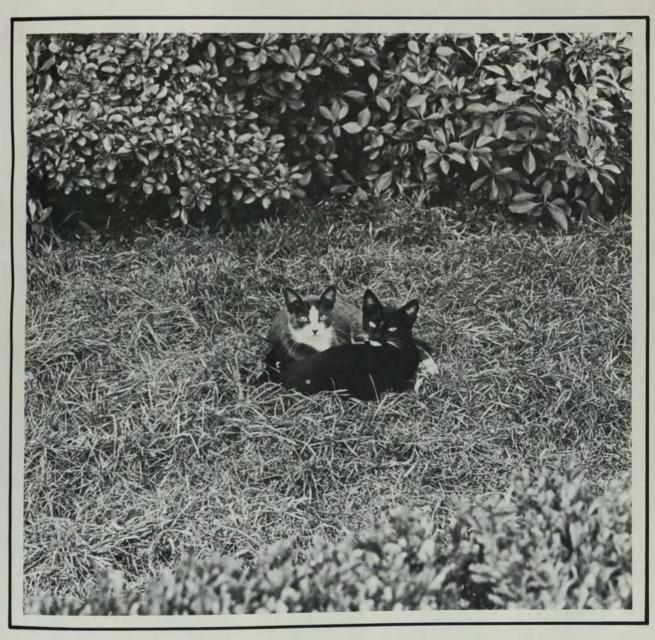








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