UCLA Entertainment Symposium
Syllabus Order Form

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1976  SOLD OUT
1977  Sources of Revenue and Presale Financing for Theatrical Motion Pictures
1978  Business and Legal Aspects of Developing, Financing and Syndicating Television Productions
1979  The International Aspects of Motion Picture Financing, Production and Distribution
1980  The Selling of Motion Pictures in the ’80s: New Producer/Distributor /Exhibitor Relationships
1981  The New Economic Game: Money & Movies
1982  The Business and Legal Aspects of Representing Talent in the Entertainment Industry
1983  Who’s Got the Money?…The New Financing of Motion Picture and Television Production
1984  What’s New? – Marketing, Markets and Money in Motion Picture and Television Production
1985  Back To The Future™ Prognostications on The Motion Picture and Television Industries
1986  Following The Dollars From Retail To Net Profits – An Examination of the Businesses of Creating and Using Revenues From Motion Pictures and Television Programs
1987  Reel of Fortune:  A Discussion of the Critical Business and Legal Issues Affecting Film and Television Today
1988  Motion Pictures and Television – A Techno-Transactional Revolution:  Survival in the 90’s
1989  No Symposium this year
1990  The 90’s and Beyond
1991  Dealing In The Dark:  Television in The 90s
1992  Never Enough:  The “A” Deal – Business, legal and Ethical Realities
1993  Hollywood™
1994  Rush to The Future™ New Rights and Wrongs In The Entertainment Industry
1995  Where World’s Collide.™ Music, Film & Multimedia
1996  SOLD OUT
1997  Hollywood, Inc.: Merger, Mega-Pictures and Multi-Nationals
1998  The Full Monty: Exposing The Hollywood Money Trail
1999  Approaching The Millennium
2000  e-Hollywood
2001  e-Hollywood II: The Sequel
2003  The Entertainment Industry Today: Unlocking the Chamber of Secrets
2004  Brave New World Reloaded: Unraveling the Digital Matrix
2005  Top Ten: The Ultimate Hollywood Checklist
2006  Hollywood: By the Number$
2007  Superstar Dealmaking
2008  When Disaster Strikes: The Ultimate Survival Guide
2009  Hollywood: The Challenges and Opportunities of Globalization
2010  ENTERTAINMENT (R)EVOLUTION: Maximizing Opportunities
2011  Technotainment—RU Prepared 4 It?
2012  Killer Deals: What Works, What’s New, What’s Coming
2013  Deals on the Edge
2014  Big Screen, Little Screen, Big Business
2015  HOLLYWOOD OVER-THE-TOP
2016  Our 40th Year
2017  Entertainment Madness: Keeping All of the Balls in the Air